VISIT…

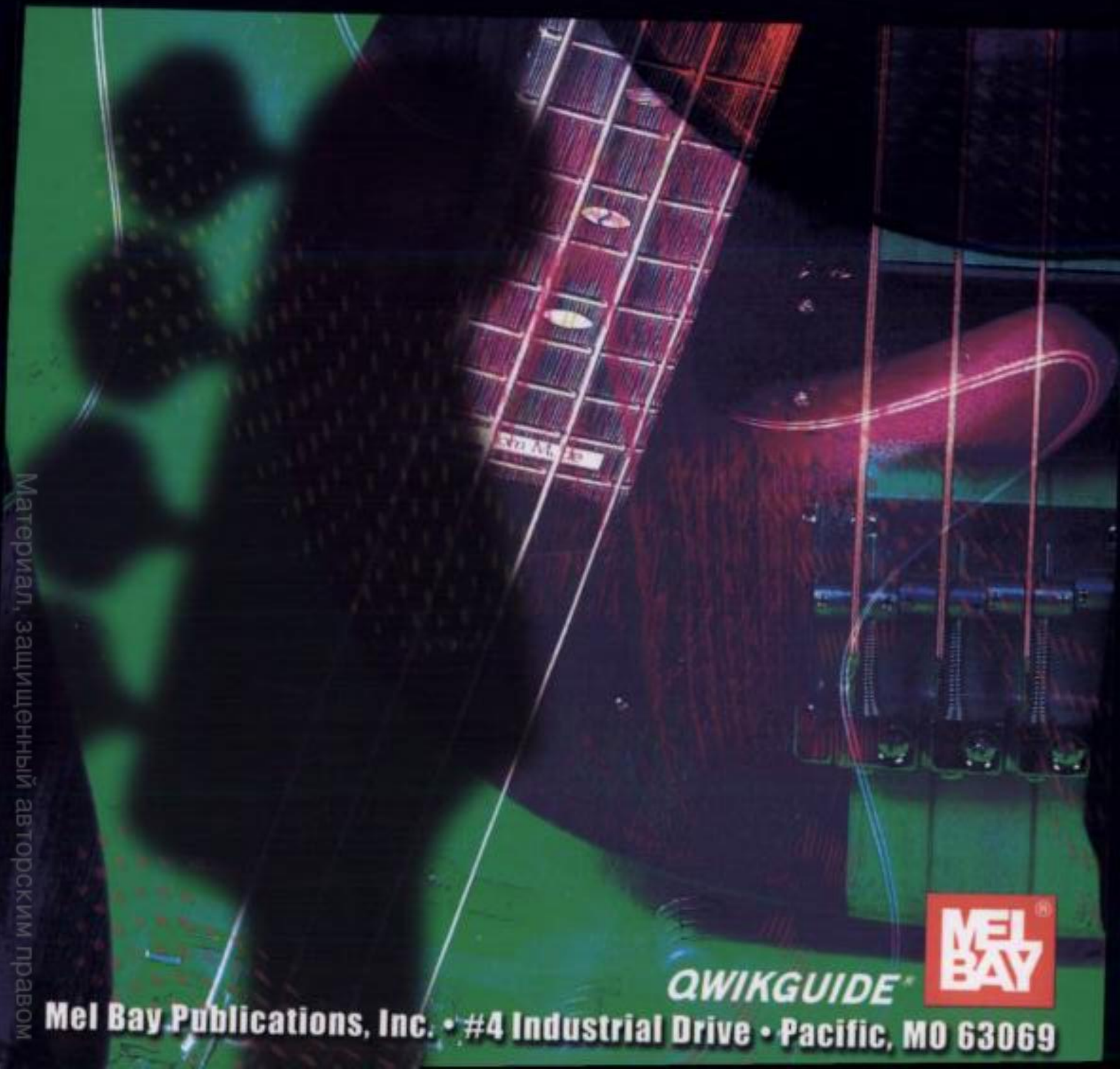
MEL BAY PRESENTS

MB99364BCD

CD INCLUDED!

50 MODAL SLAP BASS WORKOUTS

BY CHRIS MATHEOS



QWIKGUIDE®

MEL BAY®

Mel Bay Publications, Inc. • #4 Industrial Drive • Pacific, MO 63069

Материал, защищенный авторским правом

ABOUT THE AUTHOR

Bassist/author/instructor Chris Matheos is a native of Rochester, N.Y. He studied music at the Berklee College of Music in Boston. He presently is a freelance bassist in many styles of music and a bass clinician. Chris endorses Roscoe Basses, Washburn Basses, Pigtronix Pedals and Eden Amplifiers. Chis has released many instructional books with Mel Bay Publications, Inc.:

Percussive Slap Bass (95703BCD)
Reggae Grooves For Electric Bass (96722BCD)
Famous Blues & Rock Bass Progressions (98583BCD)
Famous Jazz Bass Progressions (98582BCD)
Building Amazing Bass Techinque (98434BCD)
Bass Warm Ups (98433BCD)
Five & Six String Slap Bass (98090BCD)

CONTENTS

ABOUT THE AUTHOR 2
INTRODUCTION 3
SLAPPING THE MODES 4
SLAPPING SCALES IN THIRDS 13
SLAPPING SCALES IN SIXTHS 19
SLAPPING WITH ARPEGGIOS 22
TRIPLE POPING ARPEGGIOS 27
BASSES & AMPLIFIERS 33
FLAMENCO THUMBING SCALES 34
LEADING WITH THE LEFT HAND 37

Материал, защищенный авторским правом

50 MODAL SLAP BASS WORKOUTS

This book was created for the bassist who has mastered the basics of slap bass. Many of this books examples were written to fine tune individual string control. I define individual string control as the ability to thumb or pop on any string at any time. To be able to thumb or pop on the G string as smoothly as the E string takes some practice. Individual string control is the most common weakness in slap bass students.

Some of this book's examples are common finger style workouts that are arranged for slapping. Developing the ability to slap finger style bass lines gives the bassist an amazing skill. Imagine being able to slap intricate melody lines doubling guitar and horn parts.

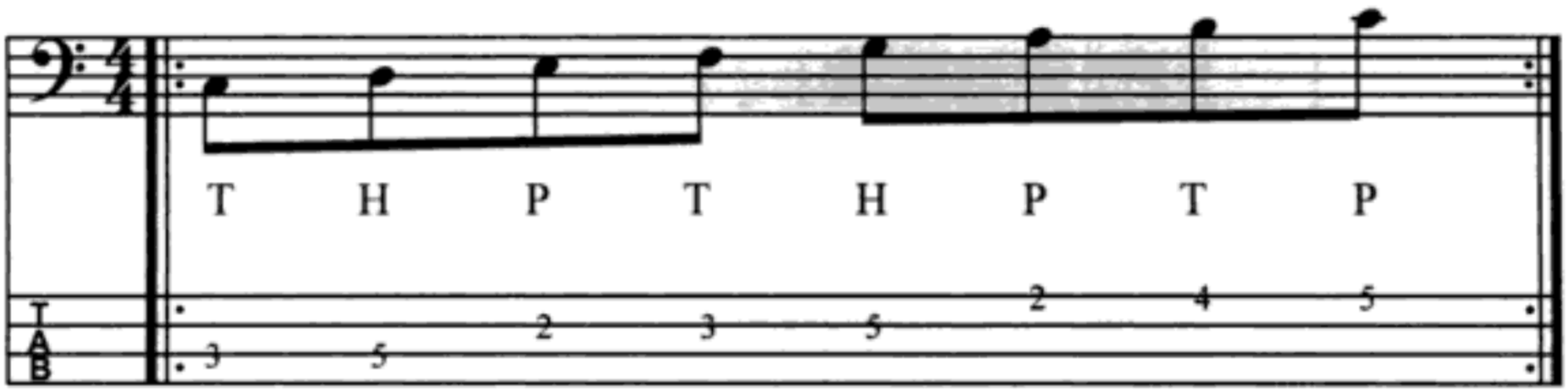
This book covers some very advanced slap techniques. Triple pops and the flamenco thumb technique can take years to develop. Take your time. If your slap is not even then you may be trying to go too fast. Anyone can copy a slap pattern with hard work. I hope you go beyond copying. Try to use the techniques in this book to create your own bass grooves.

This One
8RFX-4C1-4D8Y
Материал, защищенным авторским правом

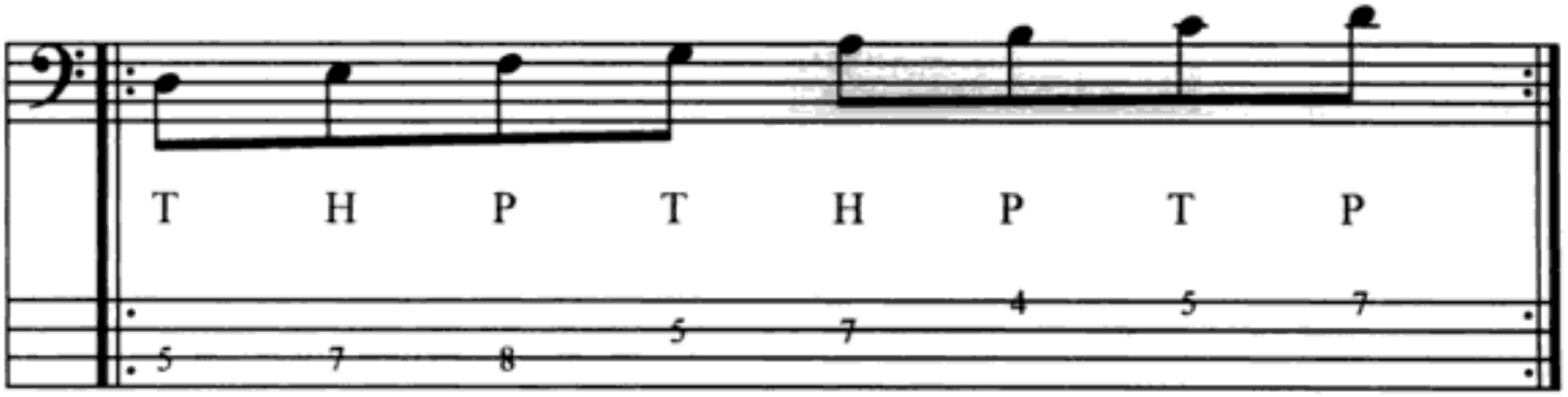
SLAPPING MODES

The following examples demonstrate the seven modes in the key of C. The key of C has no sharps or flats.

EXAMPLE 1: MAJOR

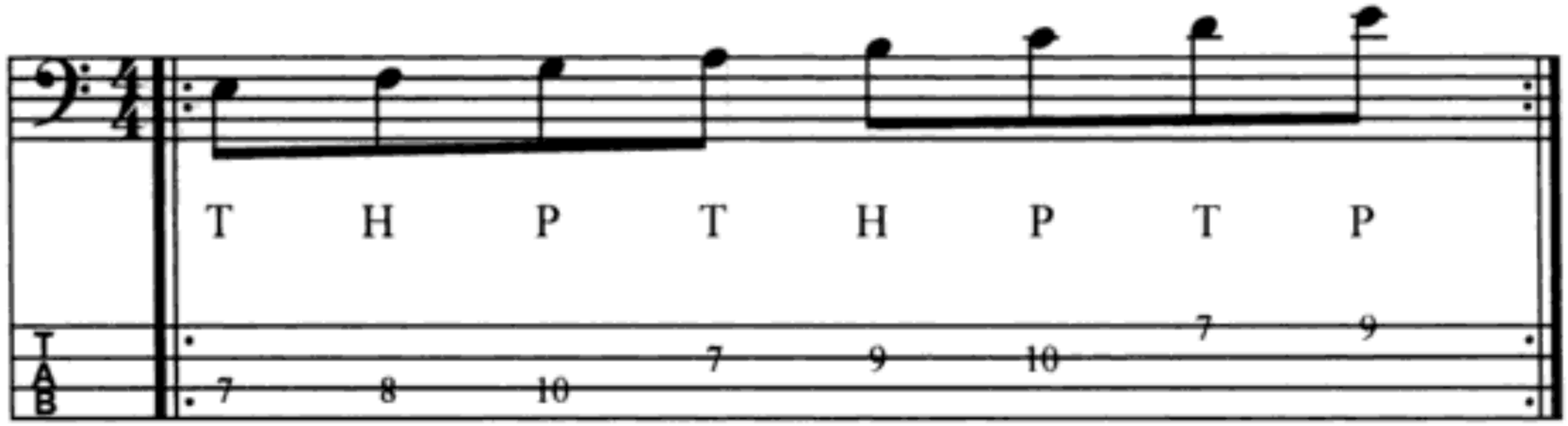


EXAMPLE 2: DORIAN

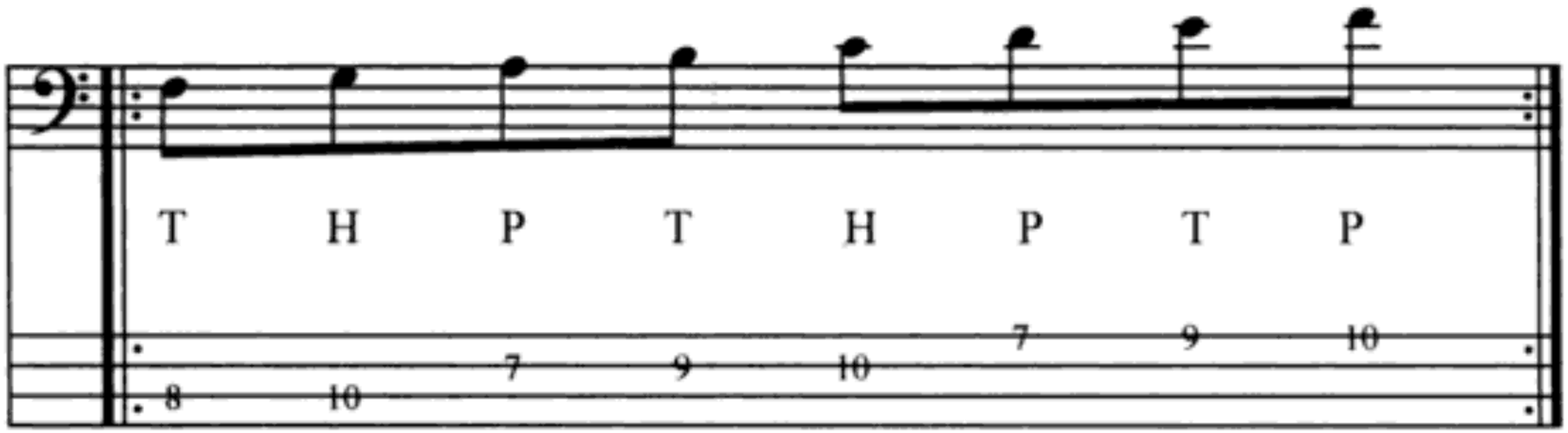


Материал, защищенный авторским пр

EXAMPLE 3: PHRYGIAN

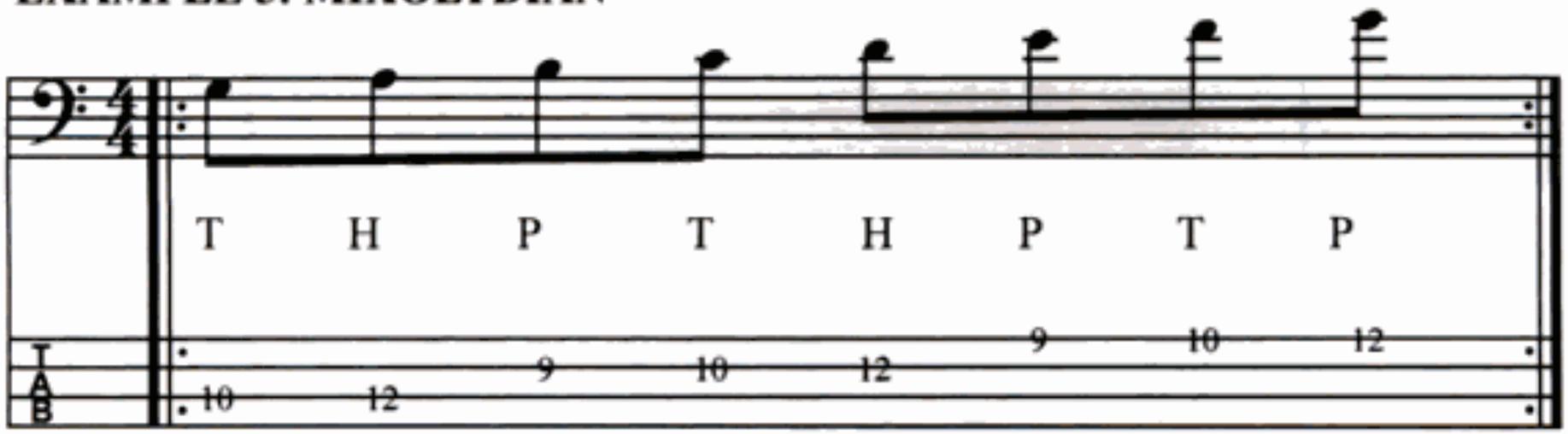


EXAMPLE 4:LYDIAN

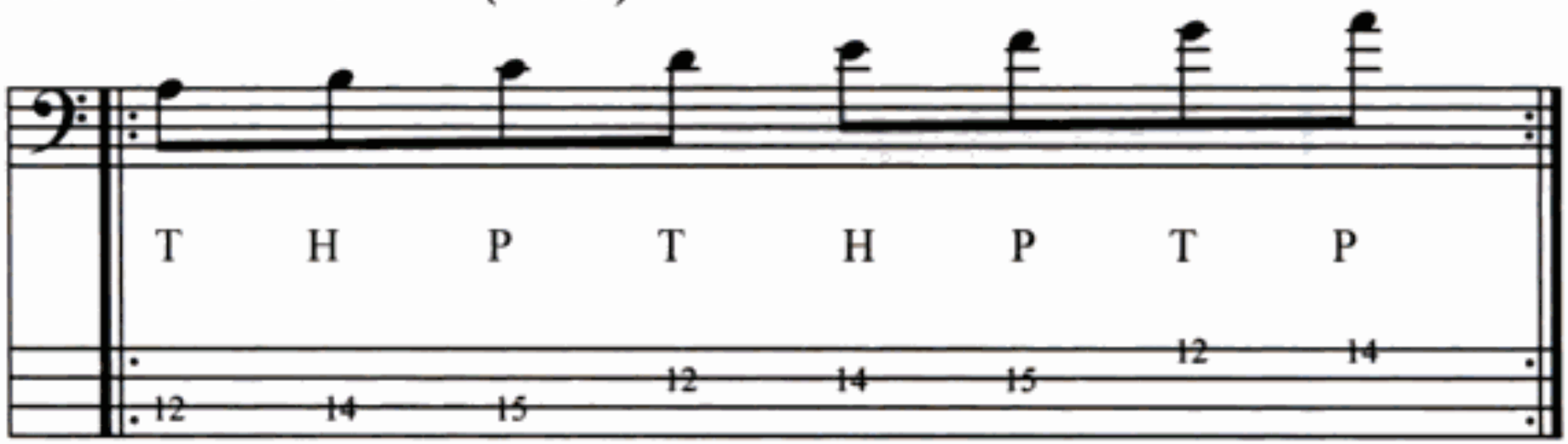


Материал, защищенный авторским правом

EXAMPLE 5: MIXOLYDIAN

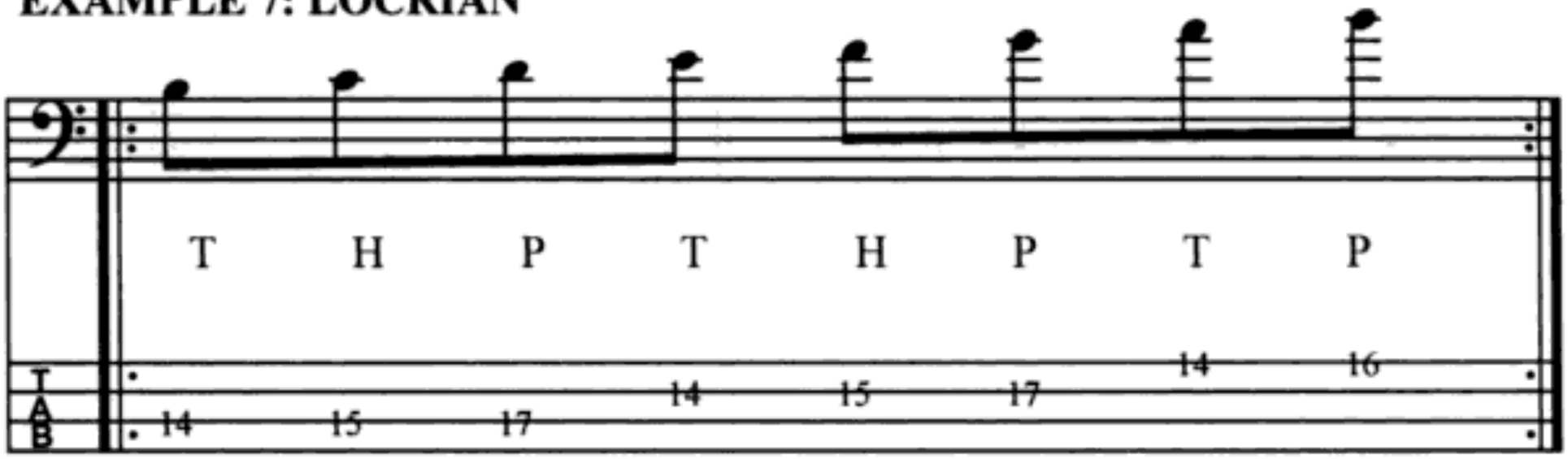


EXAMPLE 6: AOLIAN (minor)



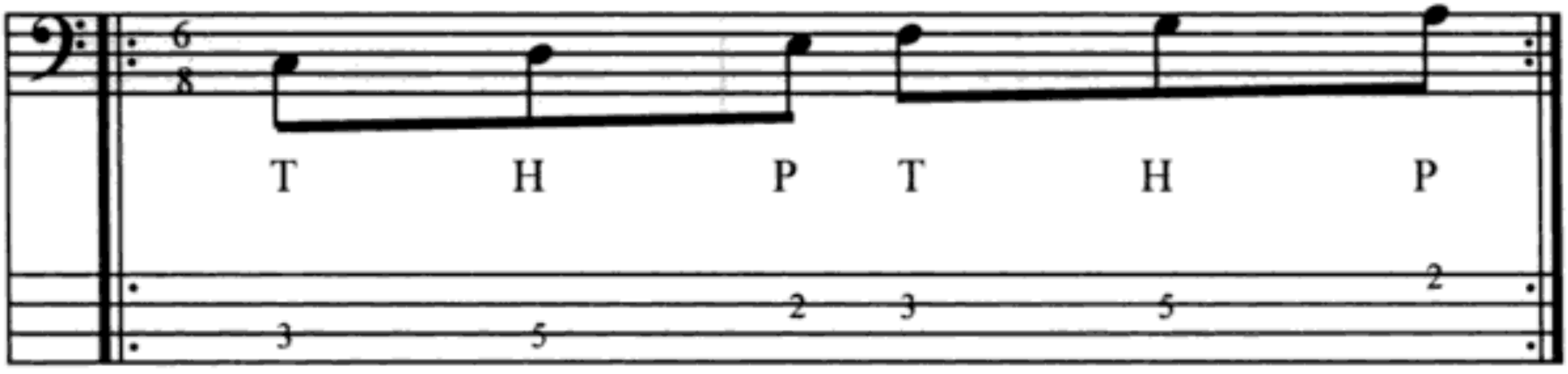
Материал, защищенный авторским пр

EXAMPLE 7: LOCRIAN



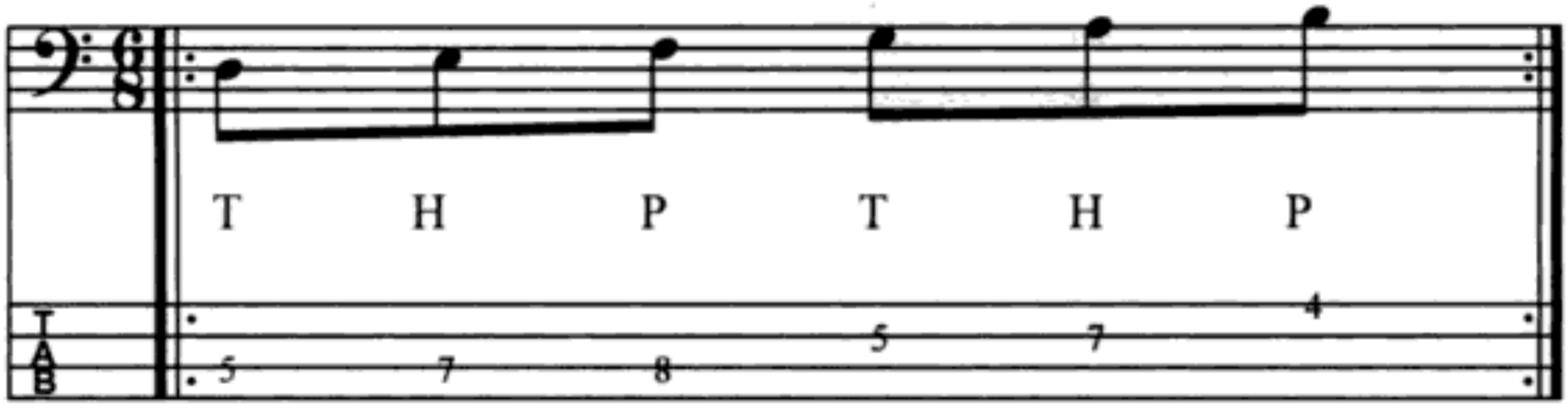
The following seven examples slap the first six notes of each mode in 6/8 time.

EXAMPLE 8: MAJOR

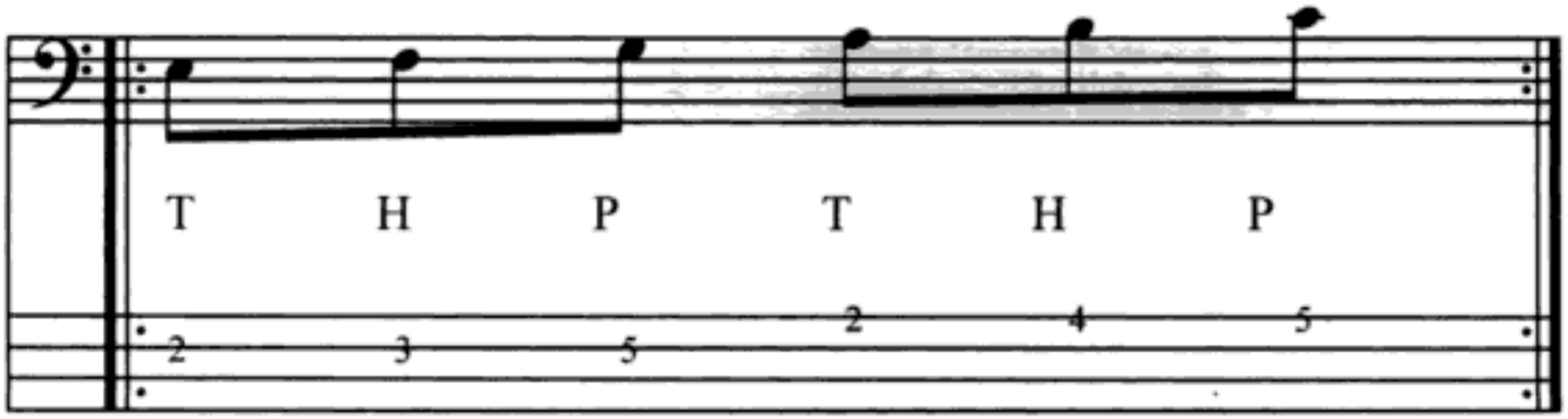


Материал, защищенный авторским правом

EXAMPLE 9: DORIAN

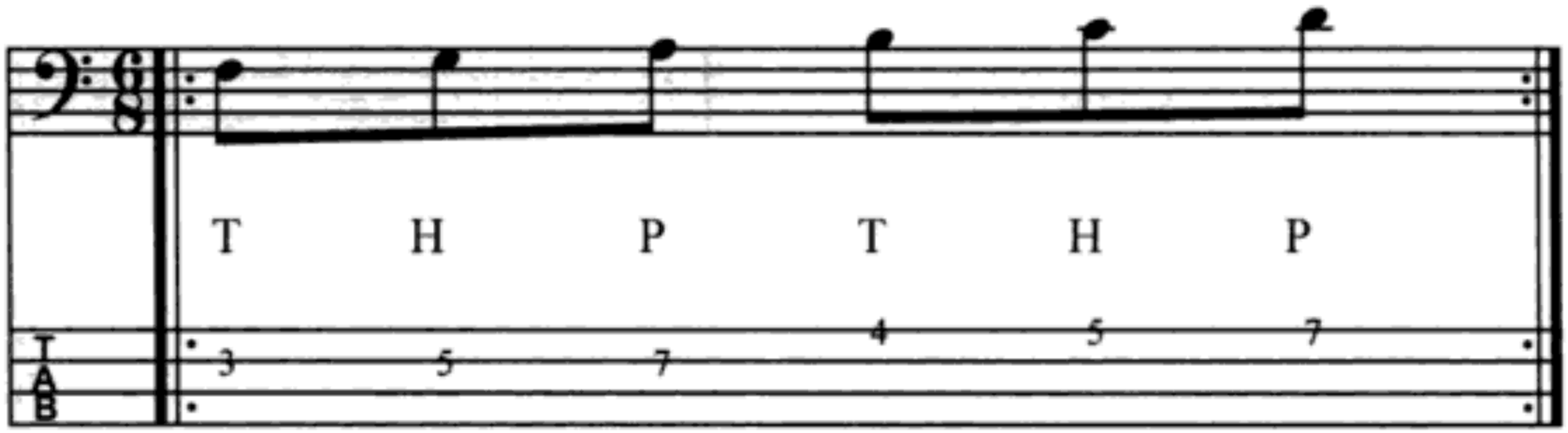


EXAMPLE 10: PHRYGIAN

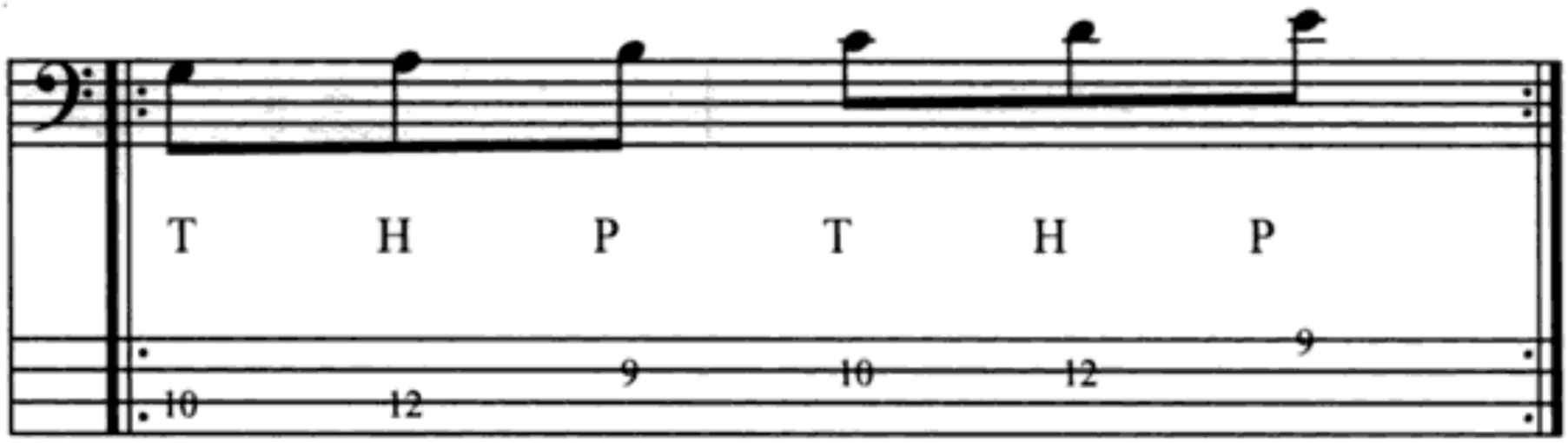


Материал, защищенный авторским правом

EXAMPLE 11: LYDIAN

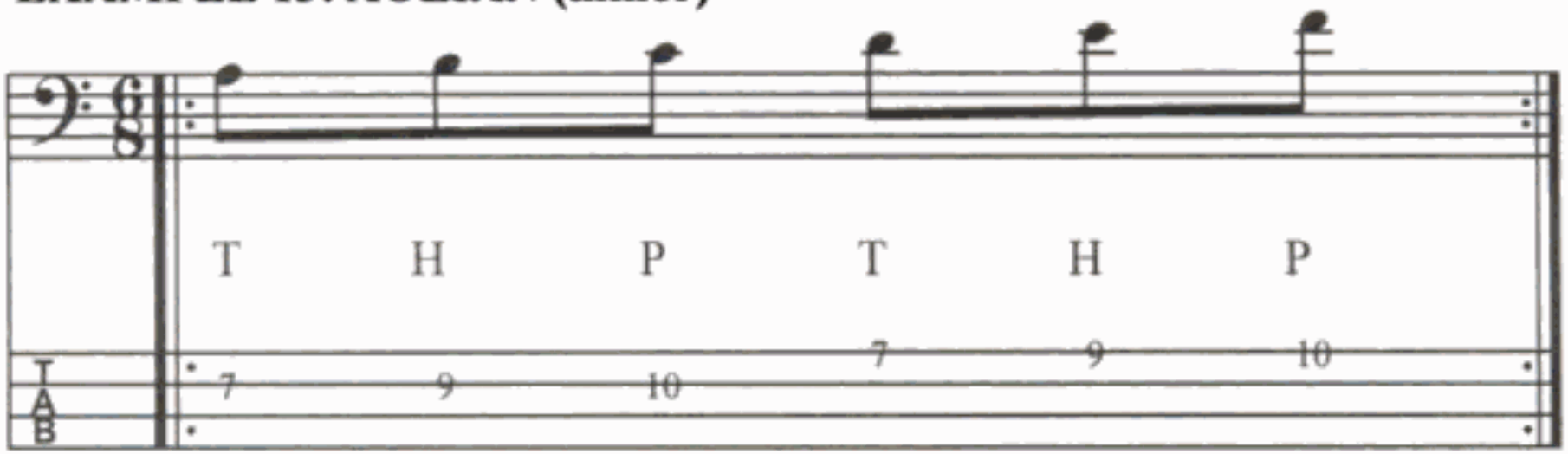


EXAMPLE 12: MIXOLYDIAN

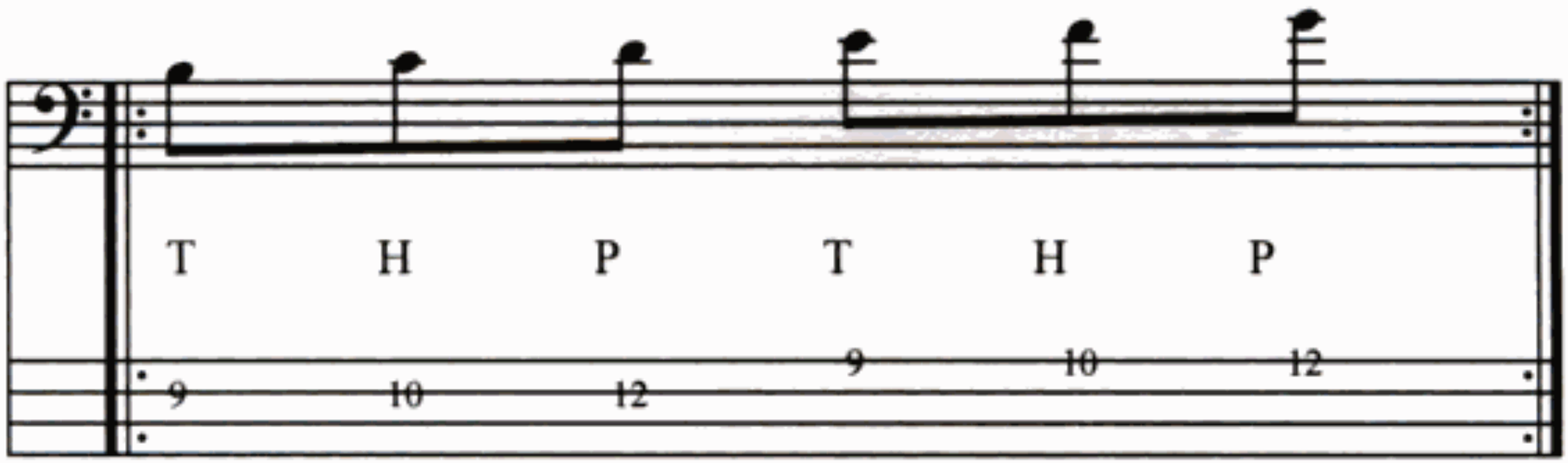


Материал, защищенный авторским правом

EXAMPLE 13: AOLIAN (minor)

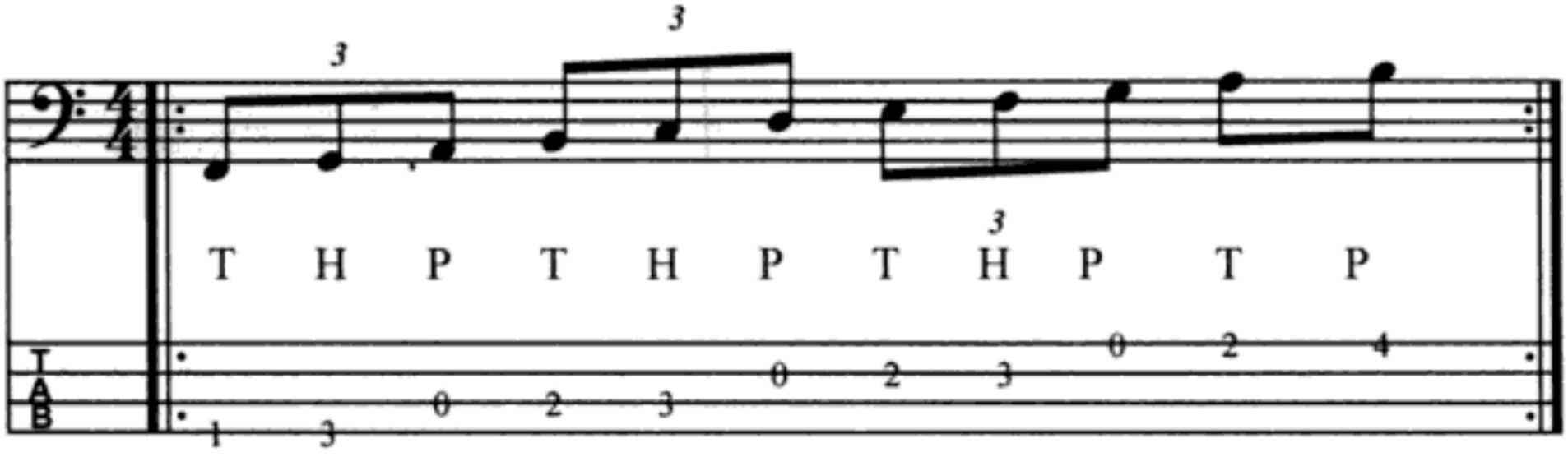


EXAMPLE 14: LOCRIAN

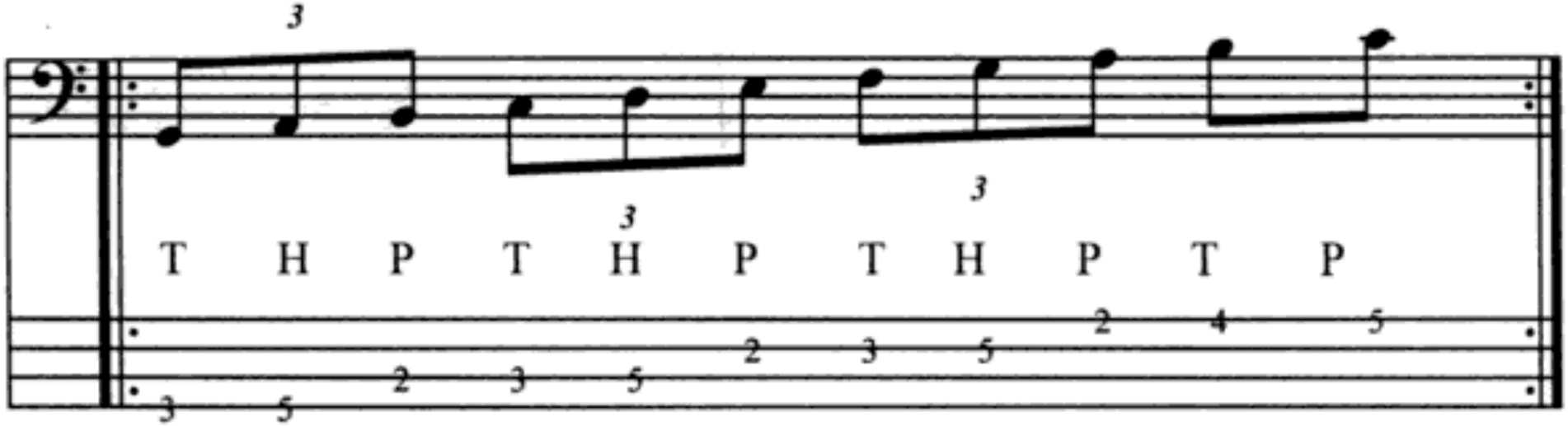


Материал, защищенный авторским правом

EXAMPLE 15:

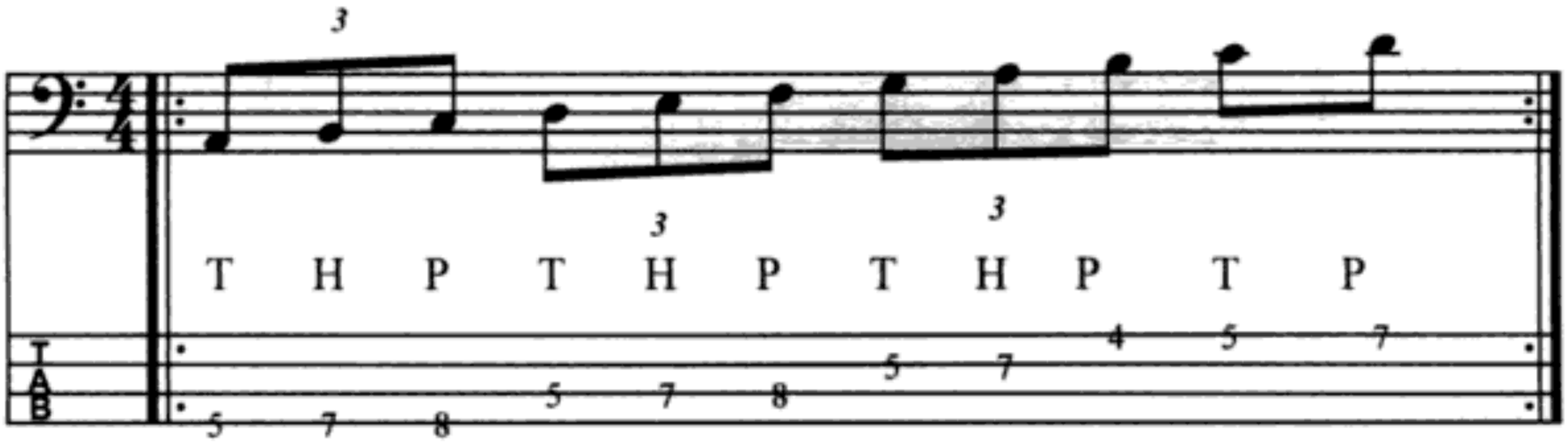


EXAMPLE 16:

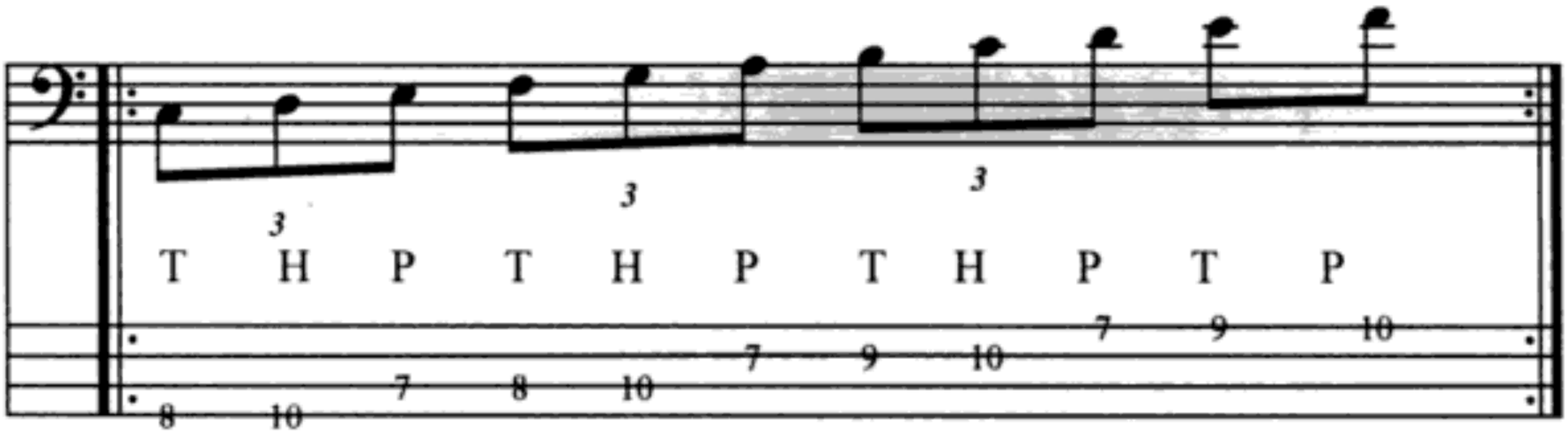


Материал, защищенный авторским правом

EXAMPLE 17:



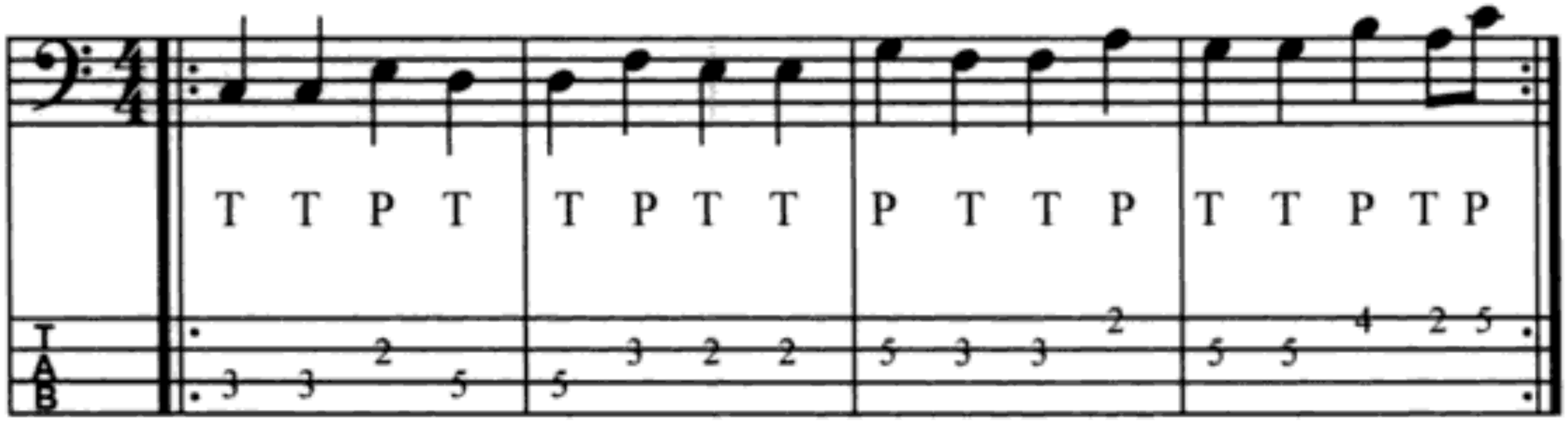
EXAMPLE 18:



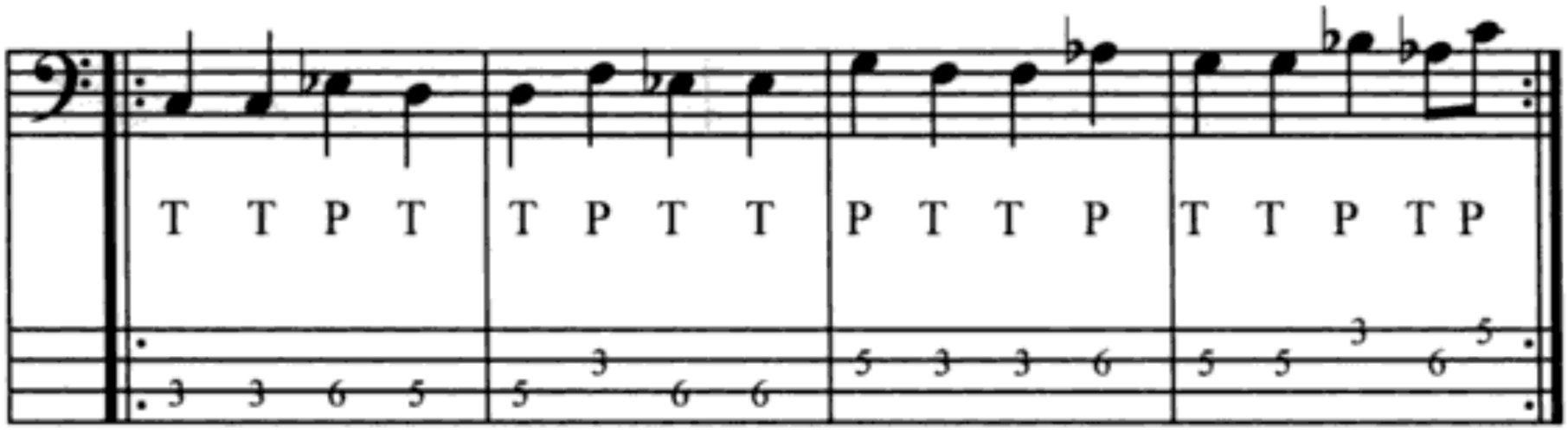
Материал, защищенный авторским правом

SCALES IN THIRDS

EXAMPLE 19:

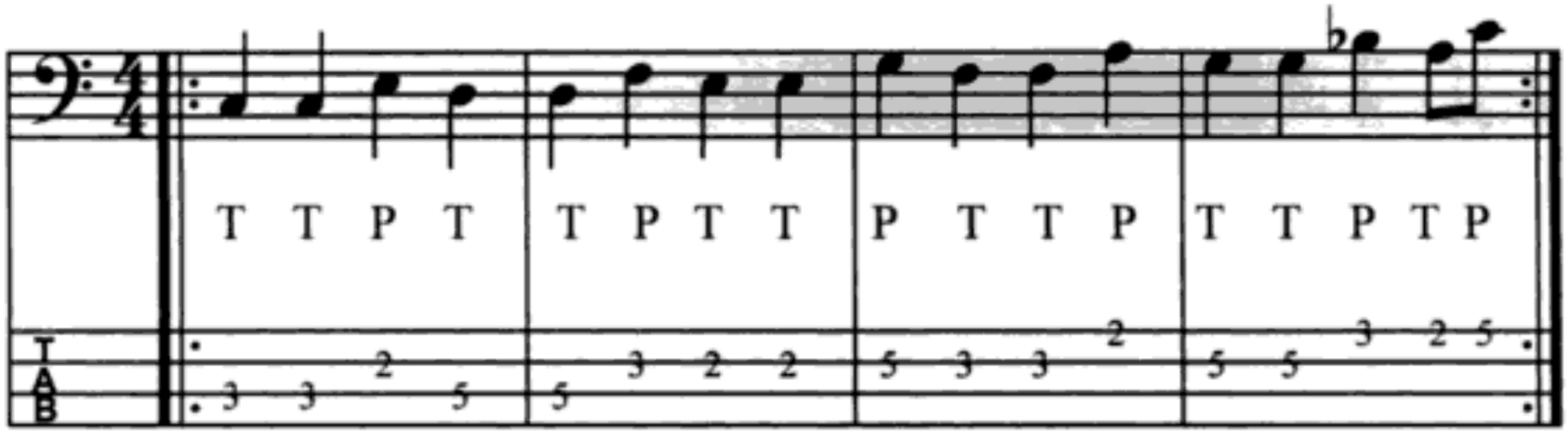


EXAMPLE 20:

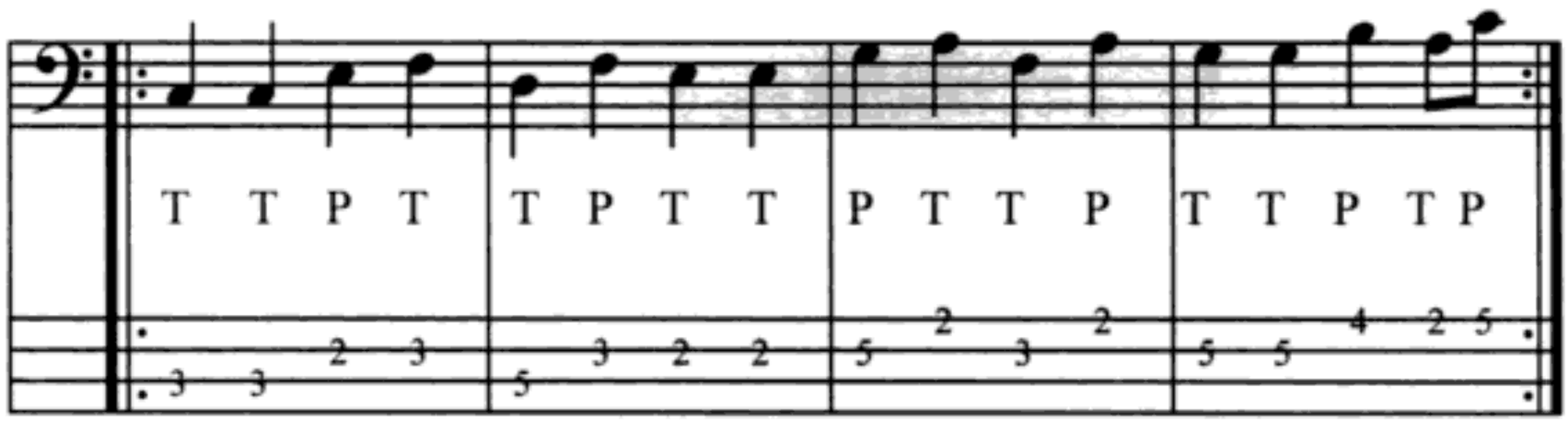


Материал, защищенный авторским правом

EXAMPLE 21:

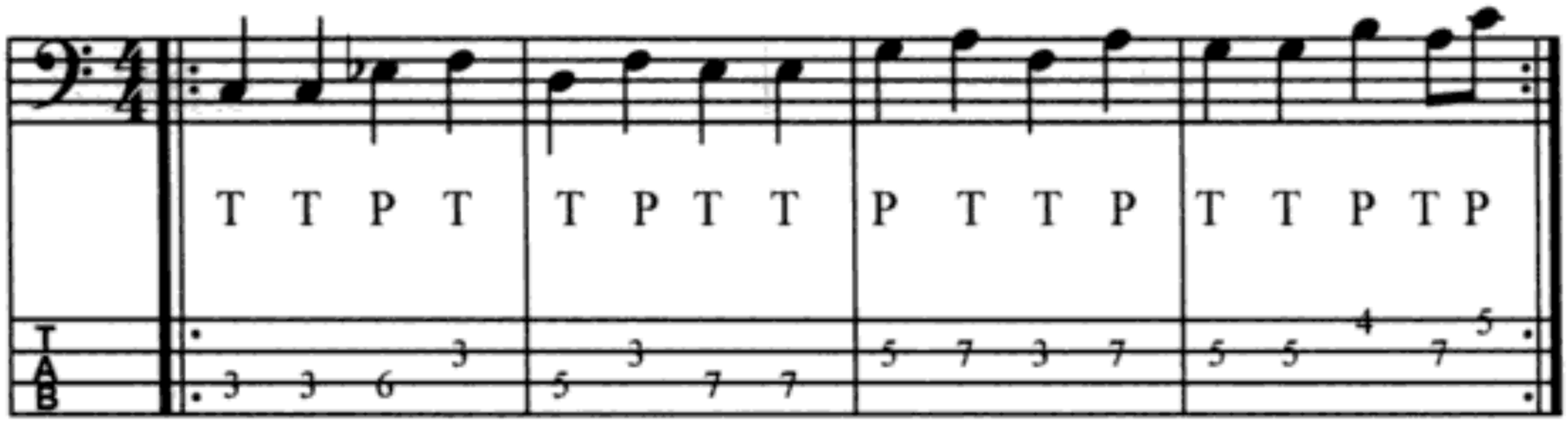


EXAMPLE 22:

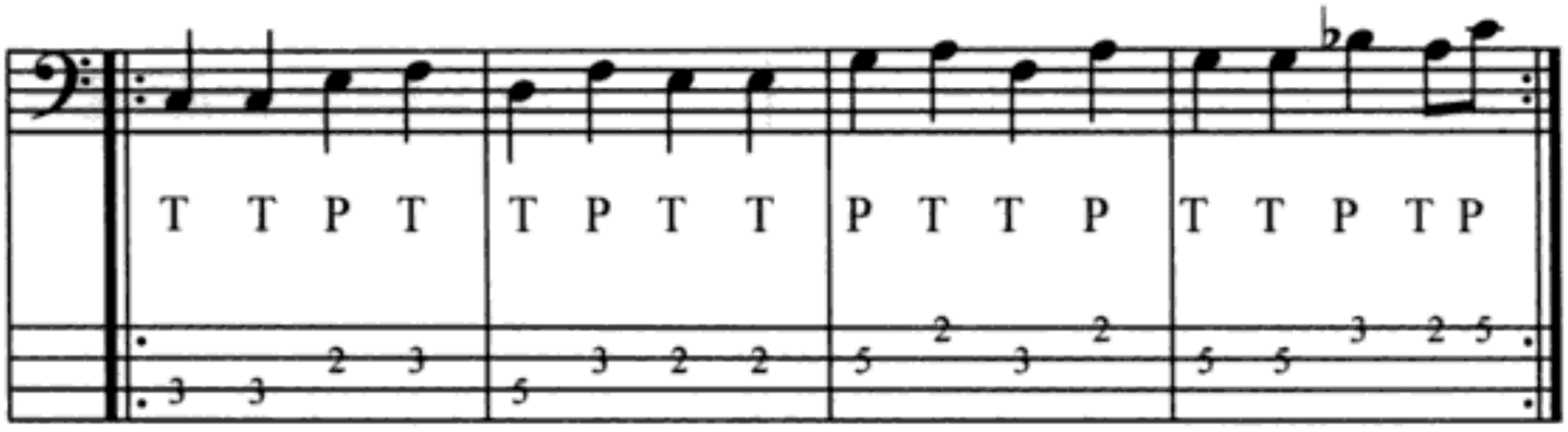


Материал, защищенный авторским правом

EXAMPLE 23:

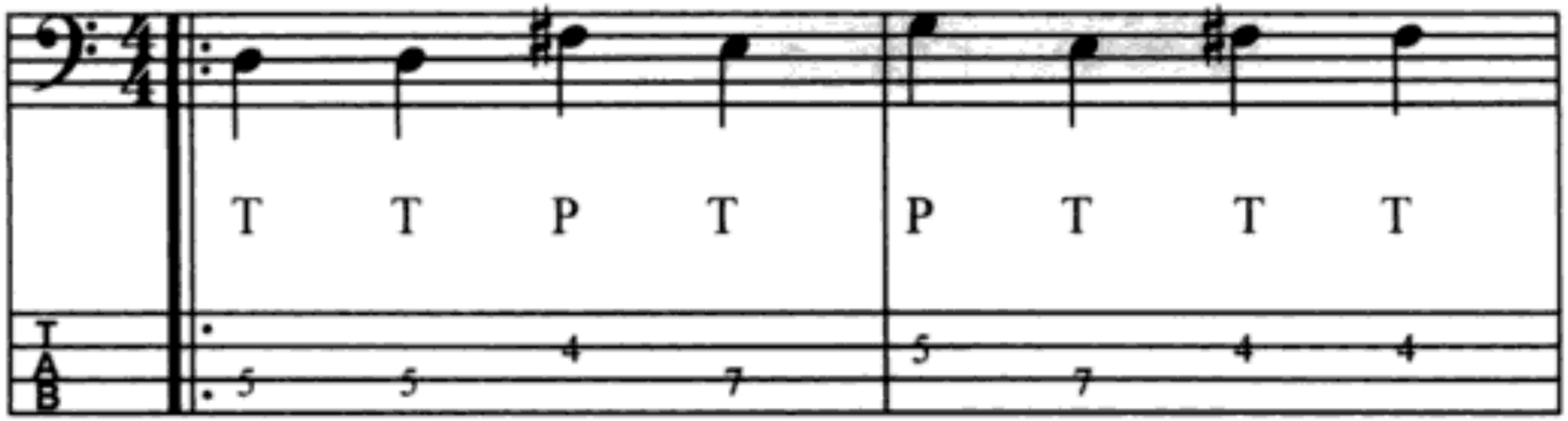


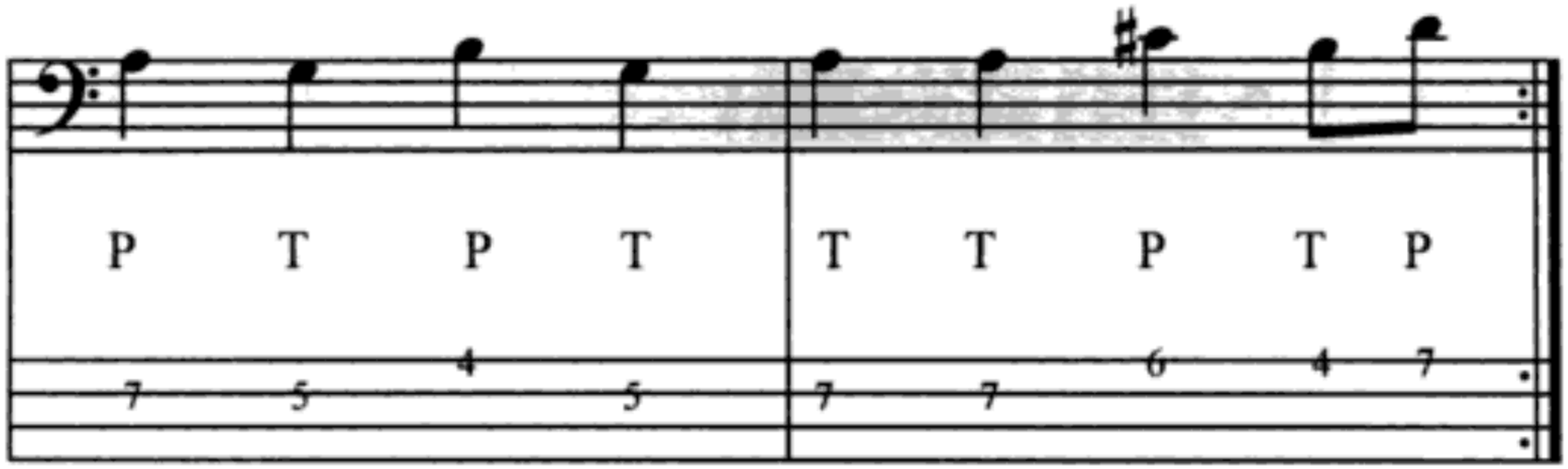
EXAMPLE 24:



Материал, защищенный авторским правом

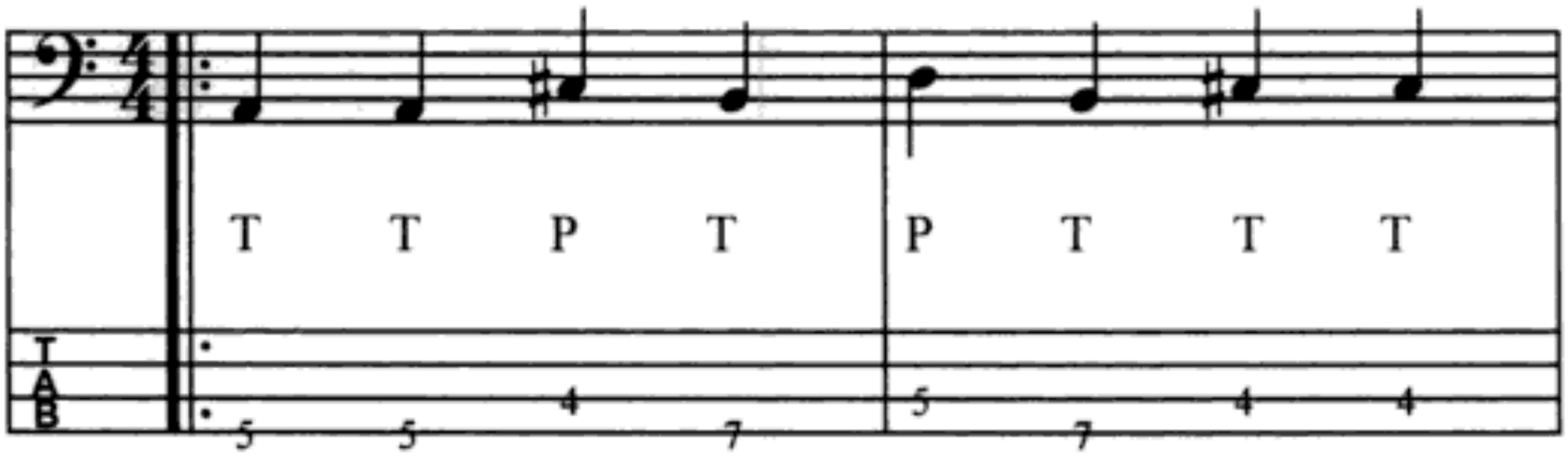
EXAMPLE 25:

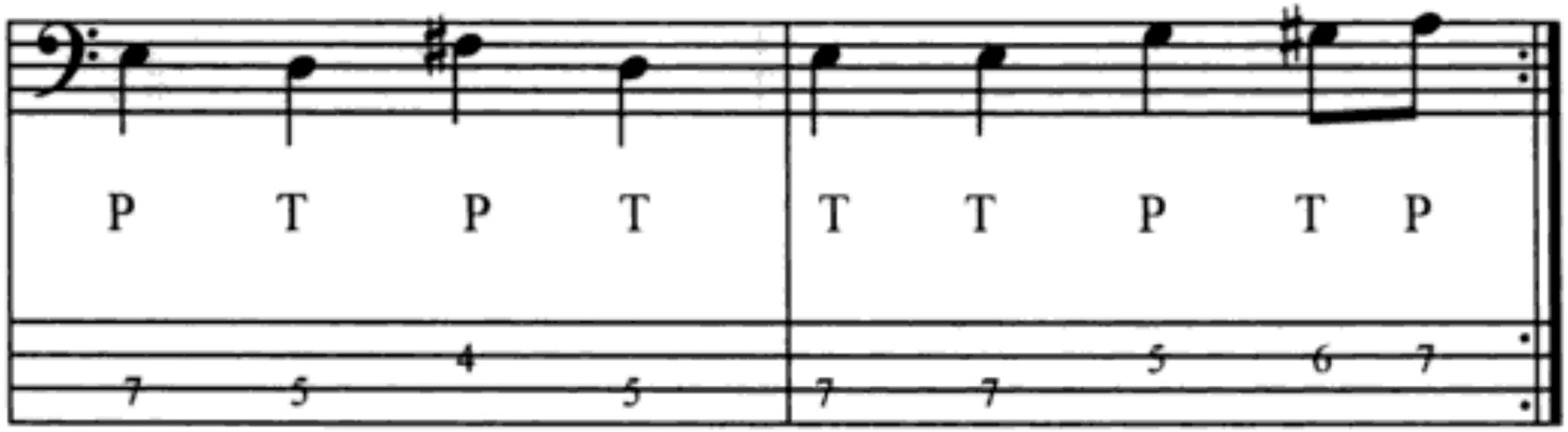




Материал, защищенный авторским правом

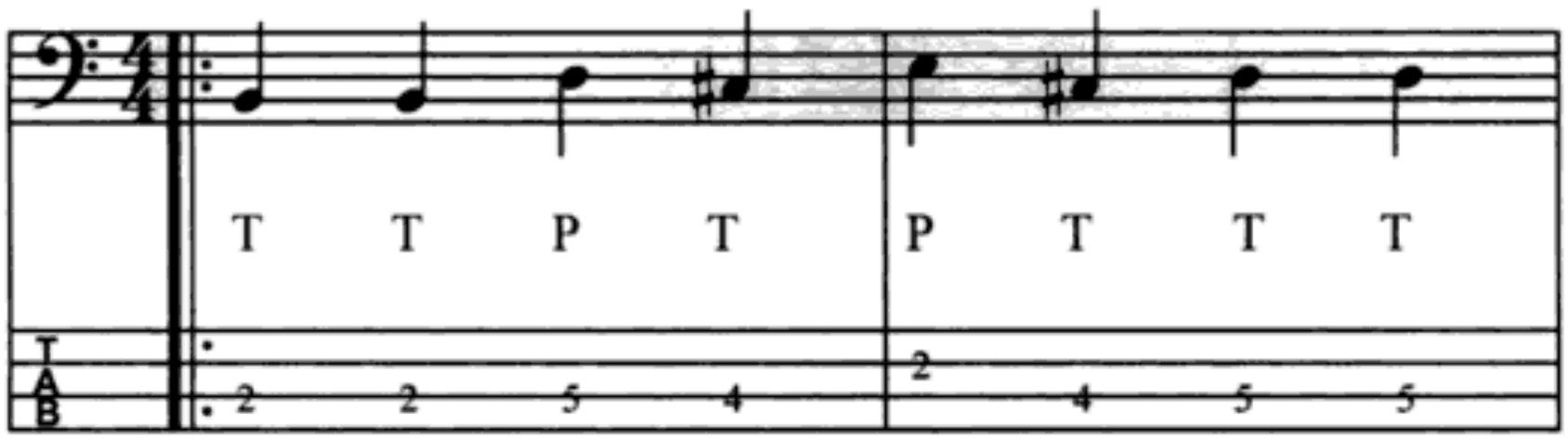
EXAMPLE 26:

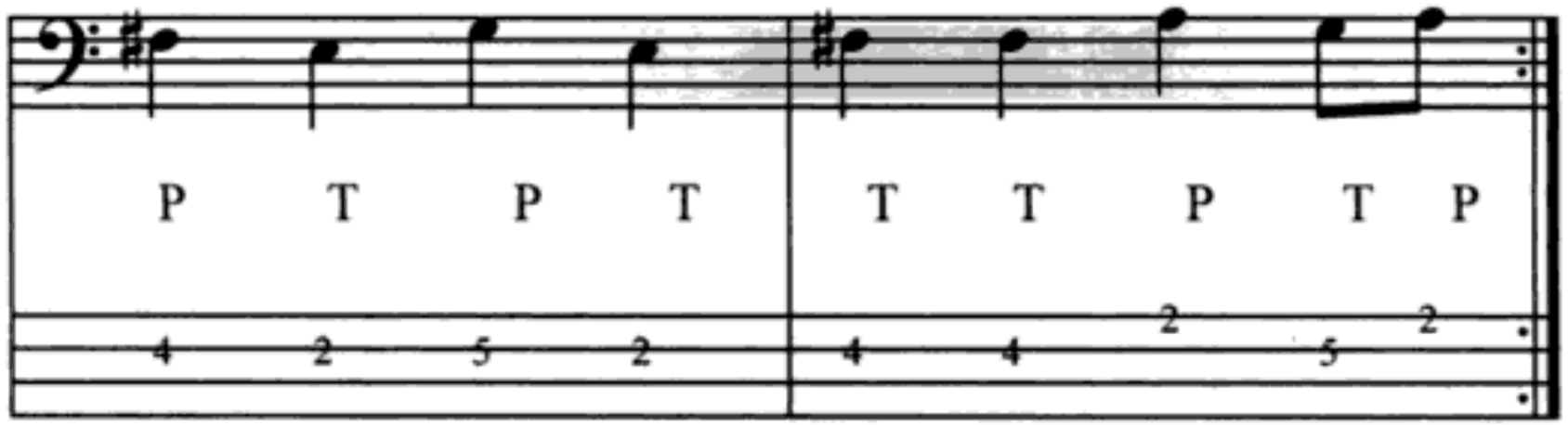




Материал, защищенный авторским правом

EXAMPLE 27:

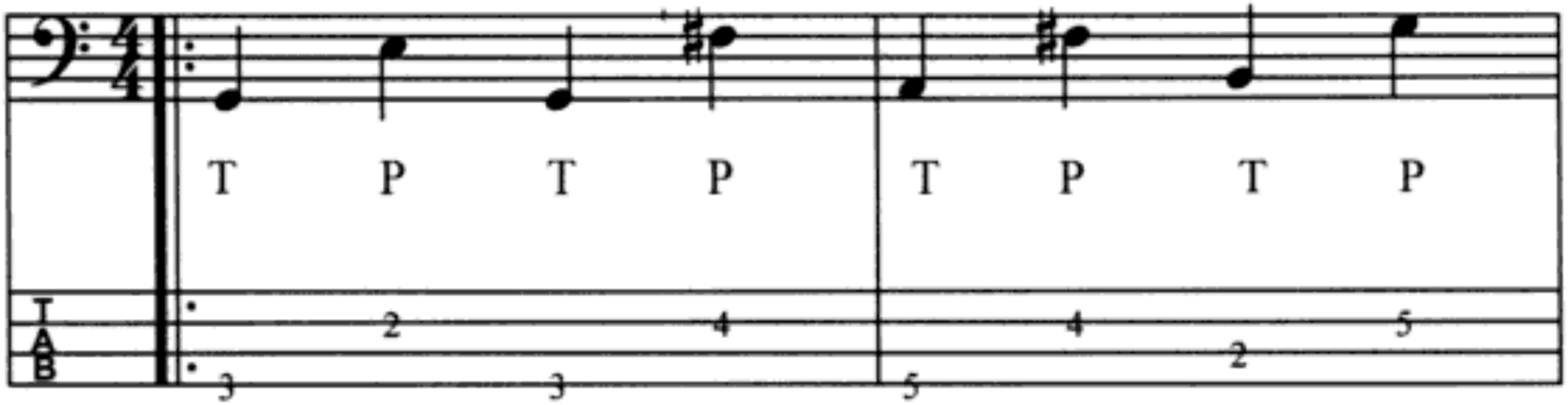


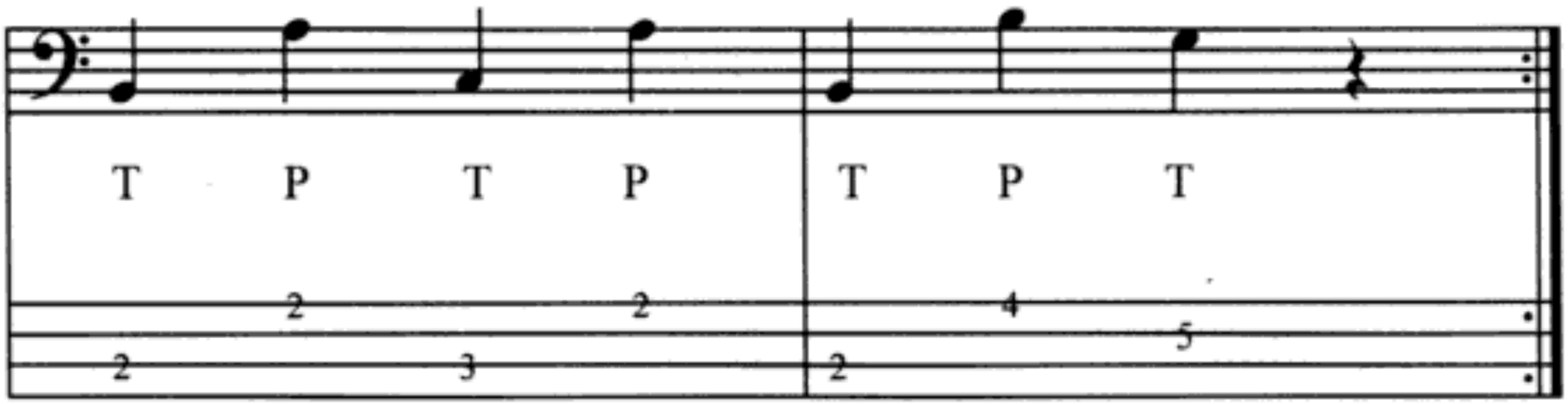


Материал, защищенный авторским правом

SCALES IN SIXTHS

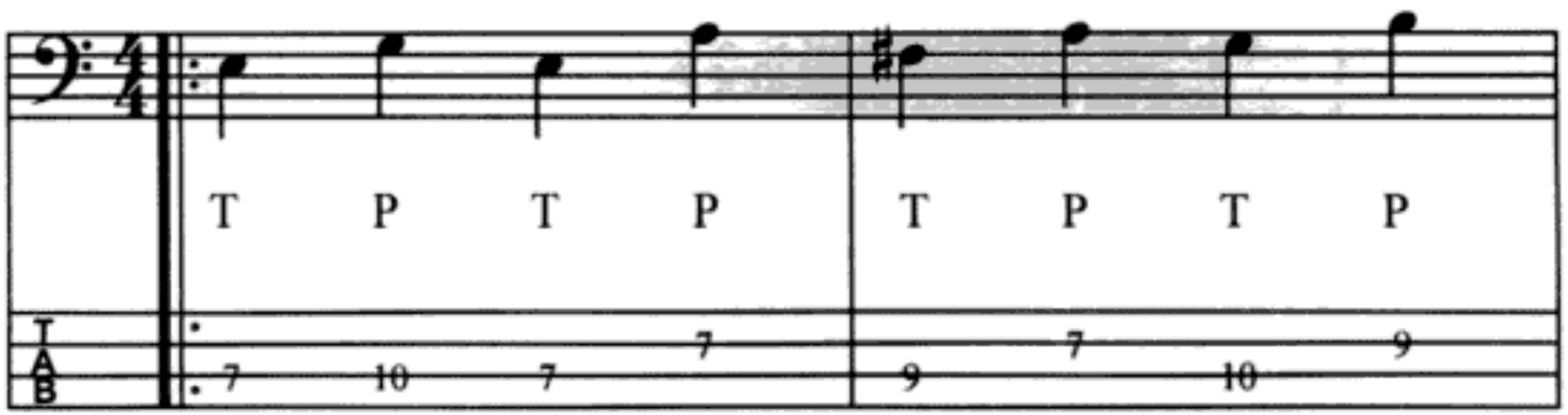
EXAMPLE 28:

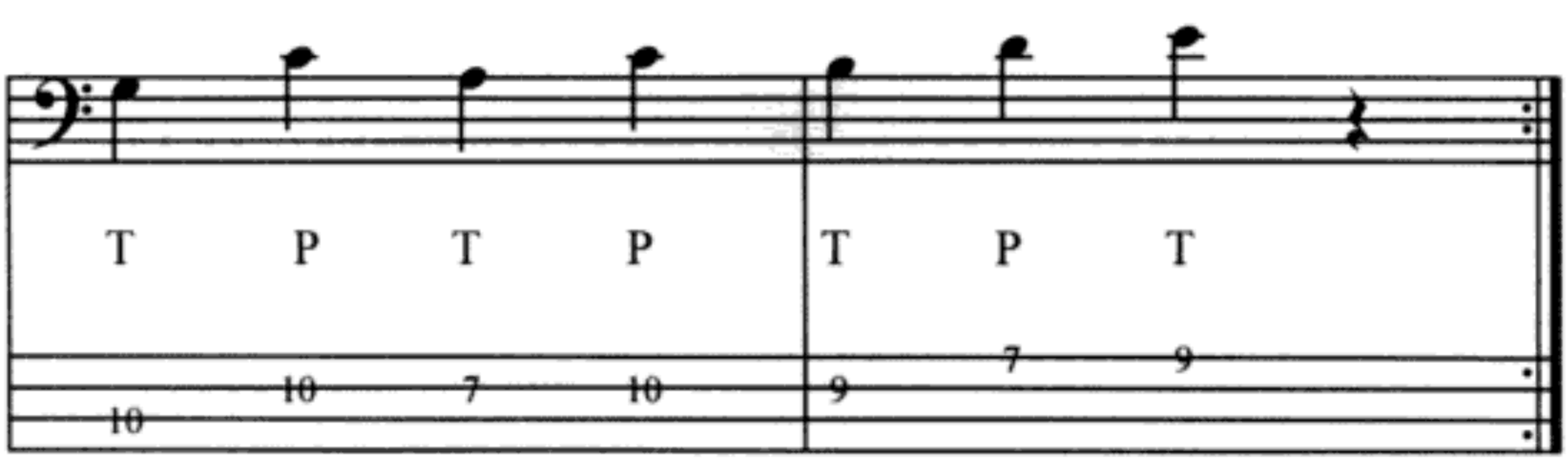




Материал, защищенный авторским правом

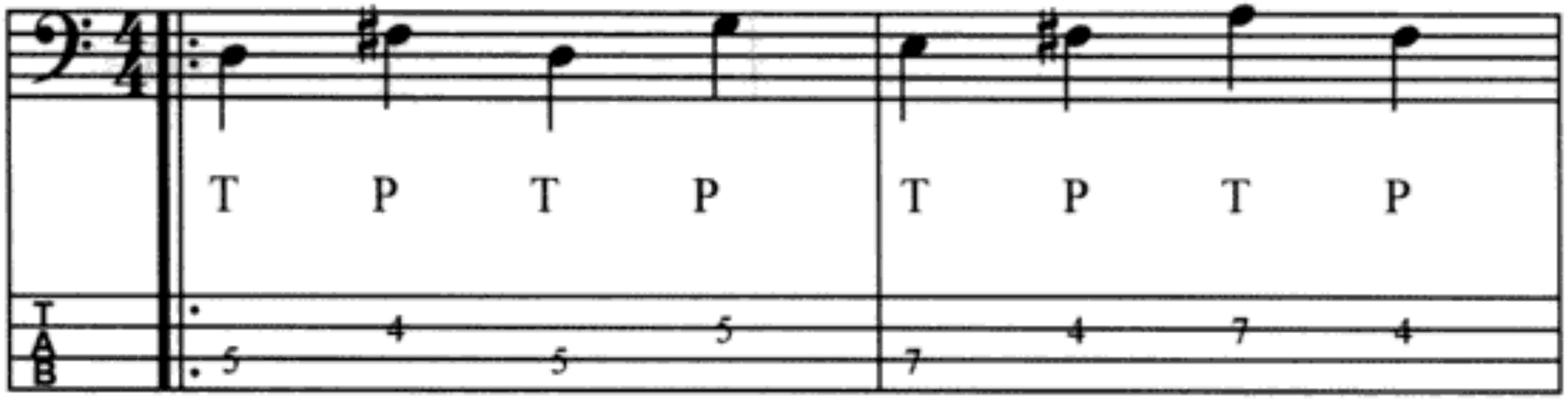
EXAMPLE 29:

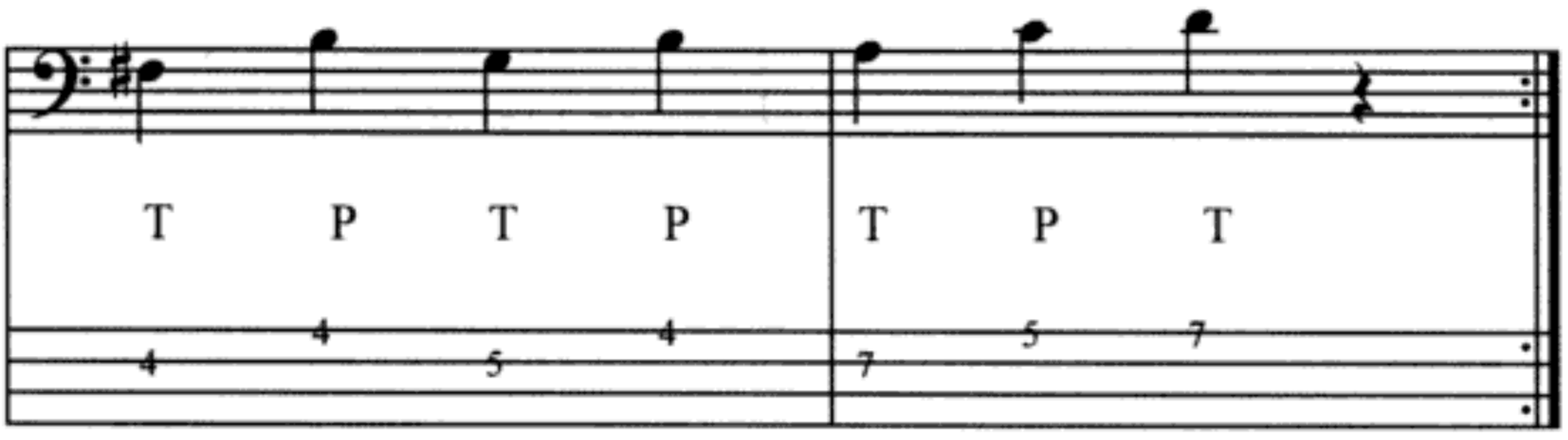




Материал, защищенный авторским правом

EXAMPLE 30:



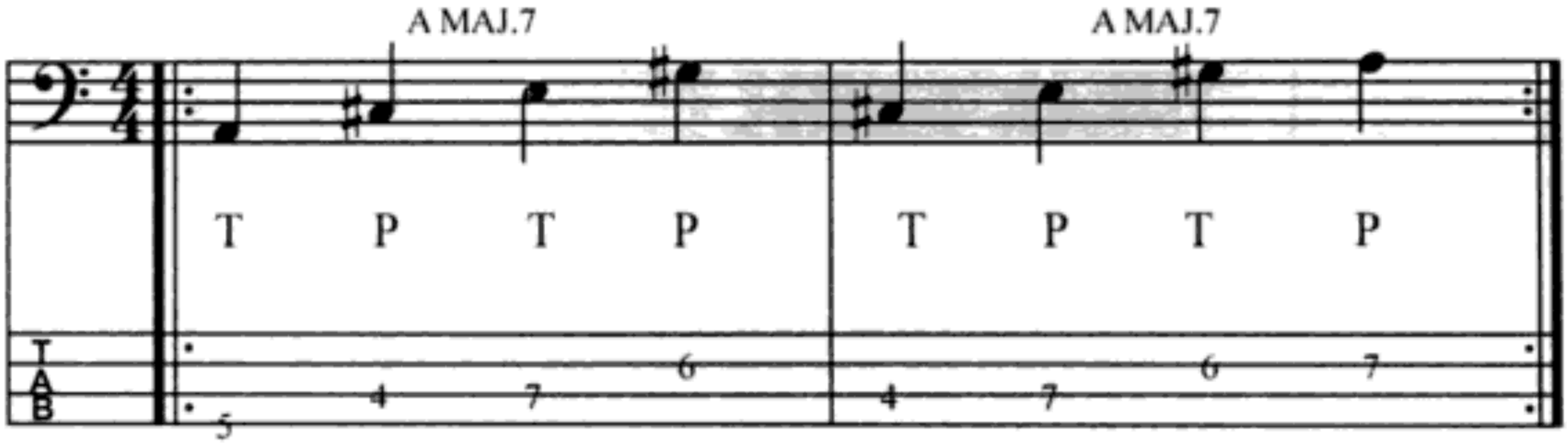


Материал, защищенный авторским правом

SLAPPING WITH ARPEGGIOS

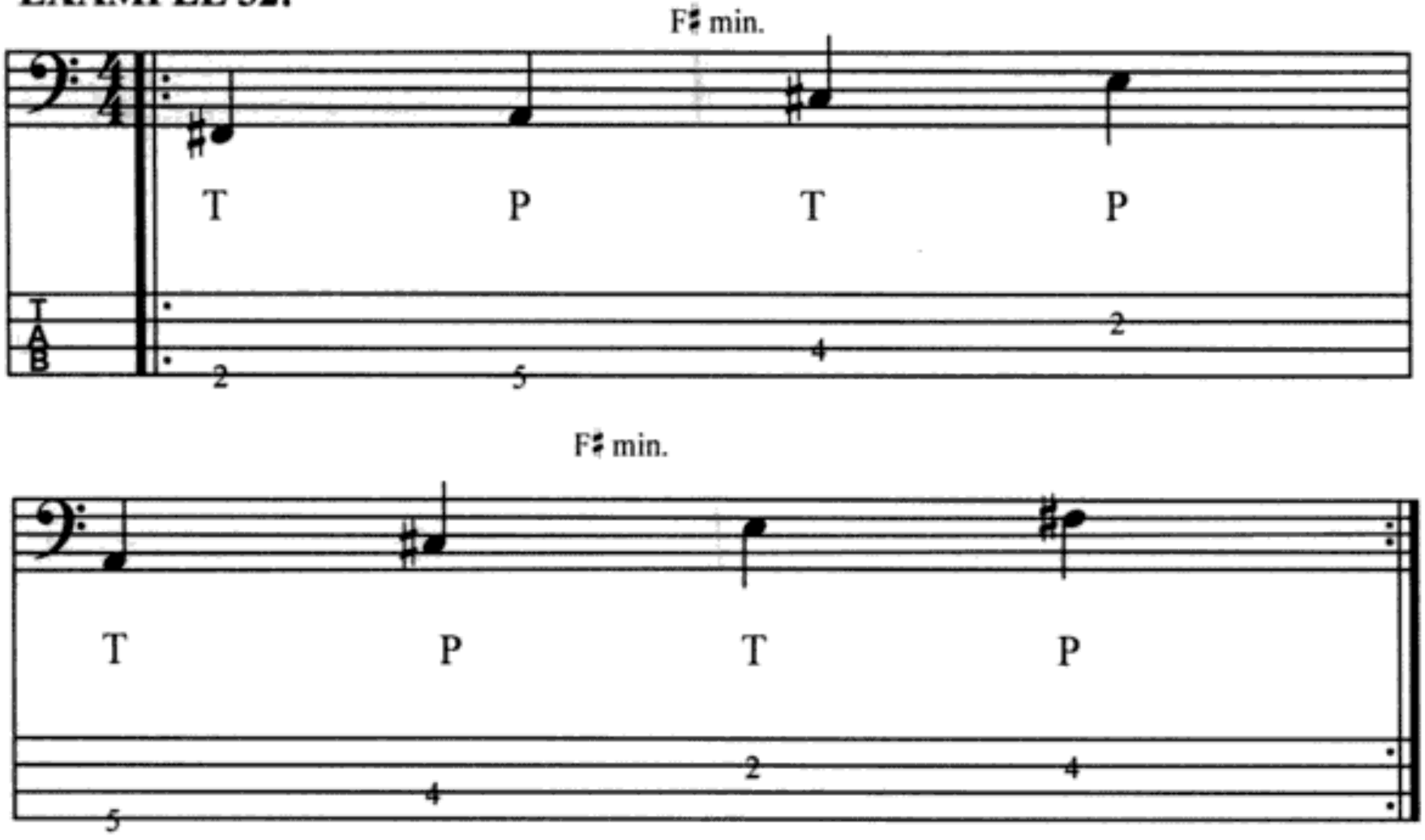
An arpeggio uses the root, third, fifth, and seventh, of a scale. First inversion arpeggios use the third, fifth, seventh, and octave of a scale. The examples in this section slap the root and first inversions of various arpeggios.

EXAMPLE 31:



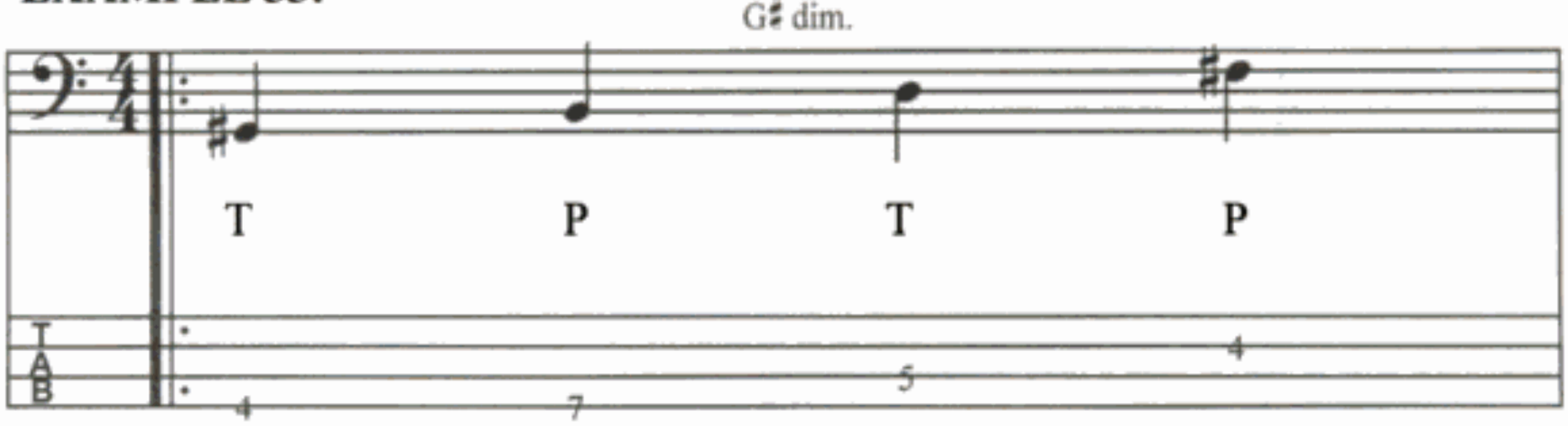
Материал, защищенный авторским правом

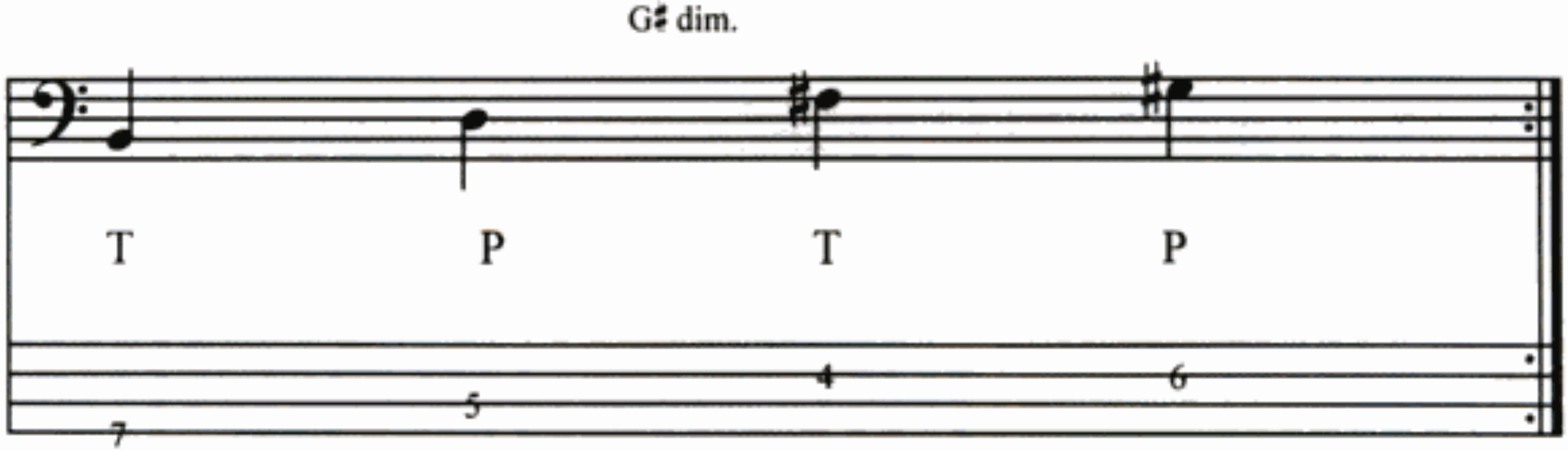
EXAMPLE 32:



Материал, защищенный авторским правом

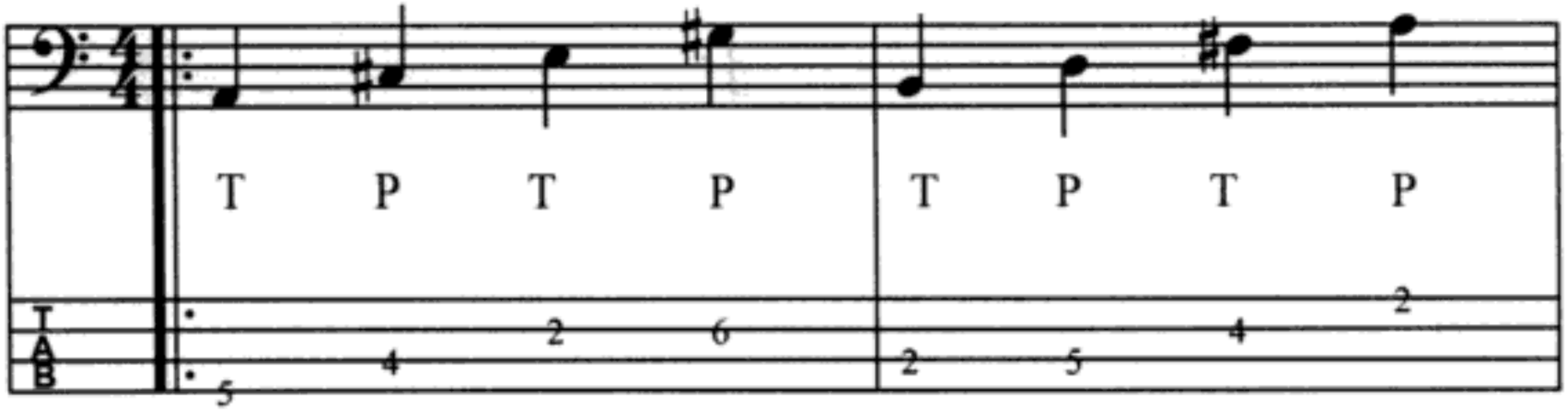
EXAMPLE 33:

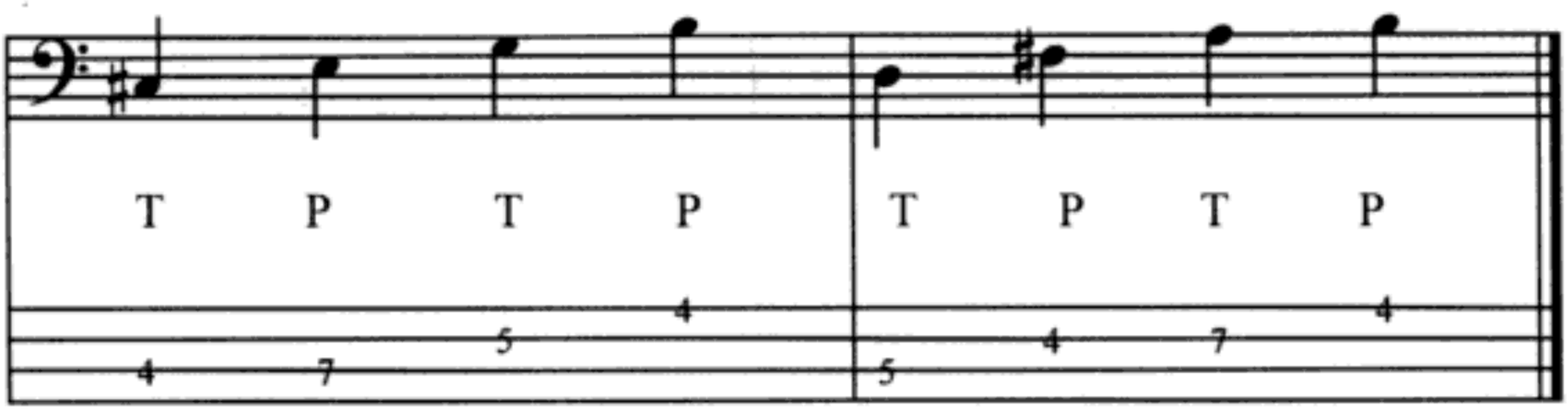




Материал, защищенный авторским правом

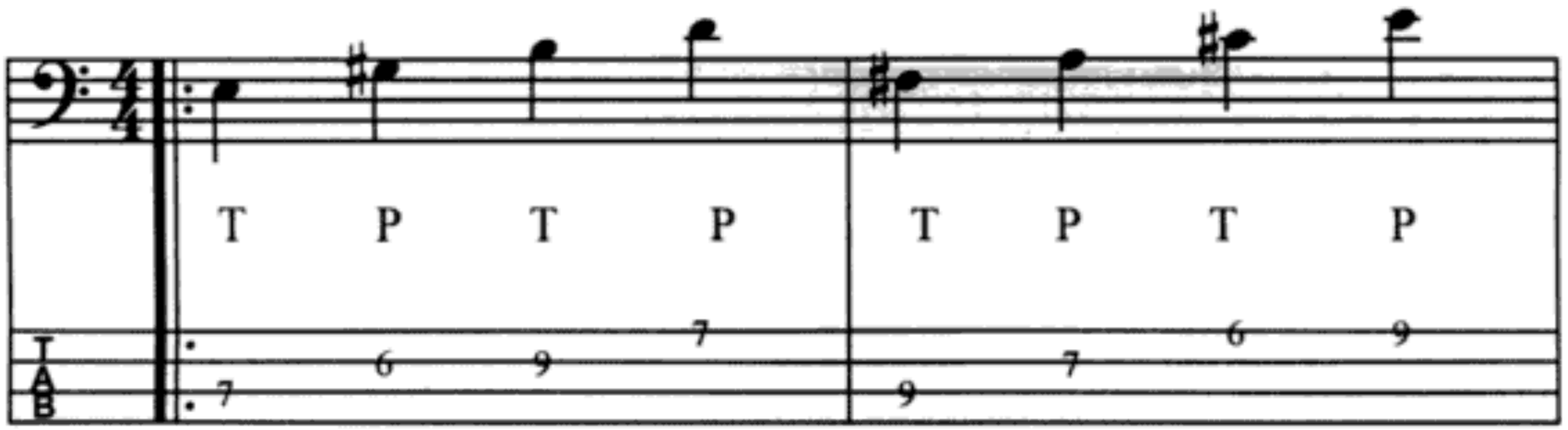
EXAMPLE 34:





Материал, защищенный авторским правом

EXAMPLE 34:(ctd)

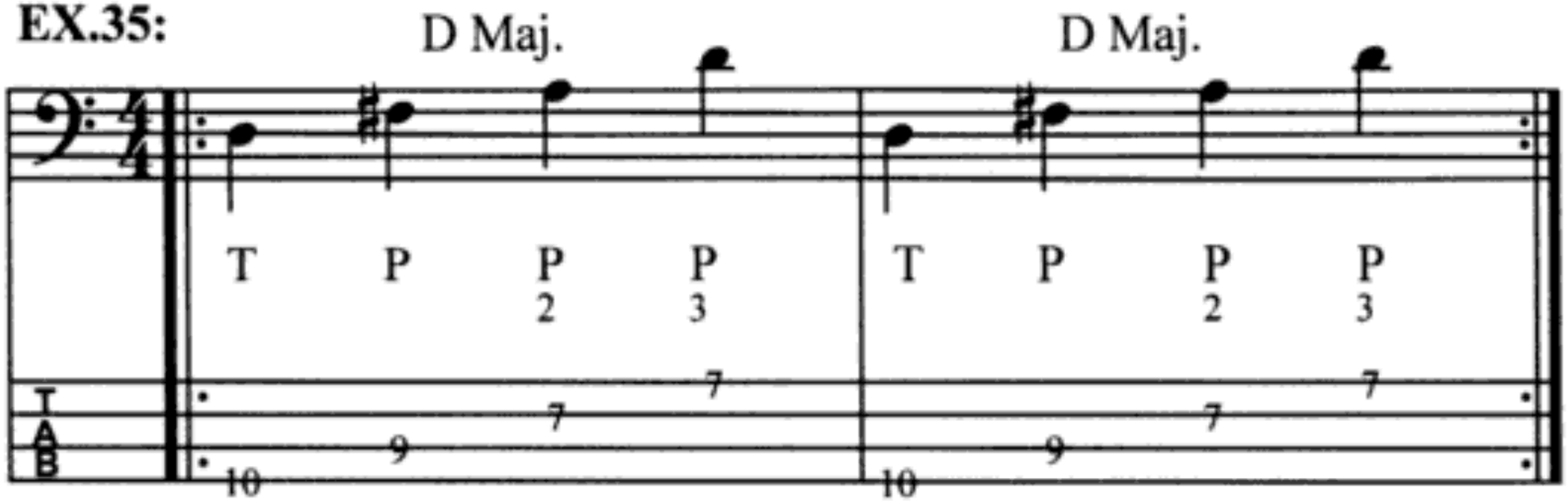


Материал, защищенный авторским правом

TRIPLE POPPING ARPEGGIOS

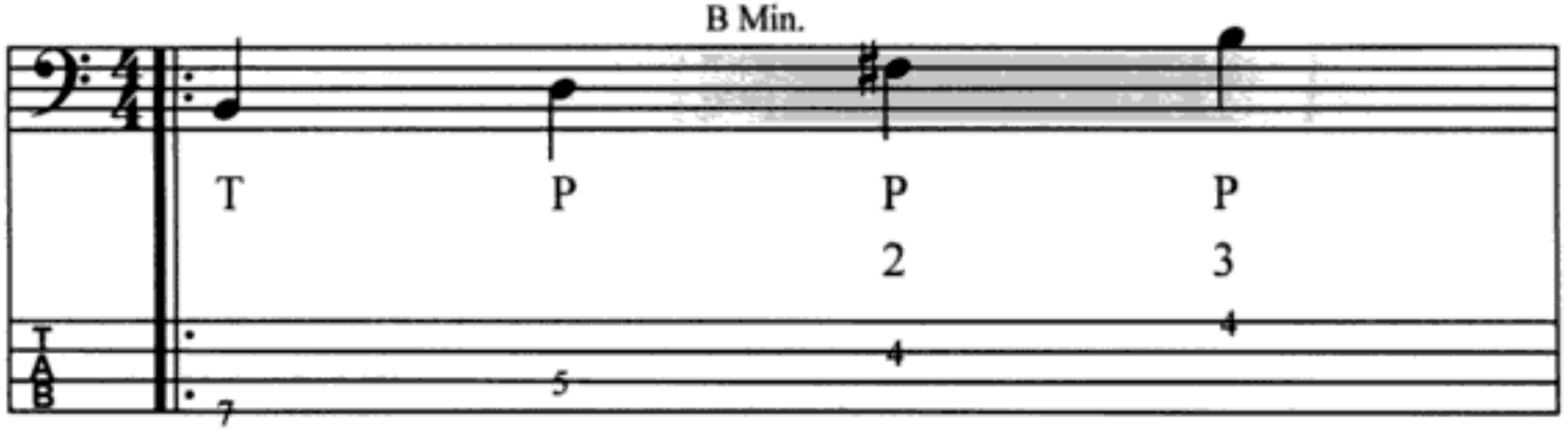
Triple popping is a very difficult technique. Triple popping arpeggios involves the use of three fingers on your right hand.The middle finger pops are marked with a number two under them. The ring finger pops are marked with a number three under them. When you pop with the middle finger or ring finger, use the exact same popping motion you would with your index finger.

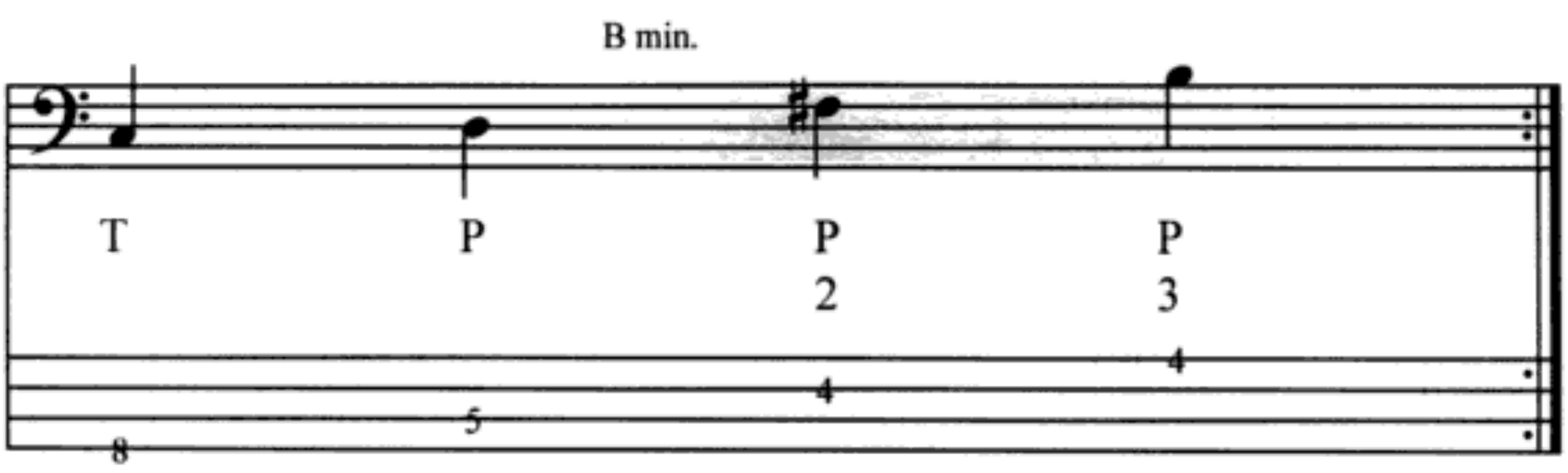
EX.35:



Материал, защищенный авторским правом

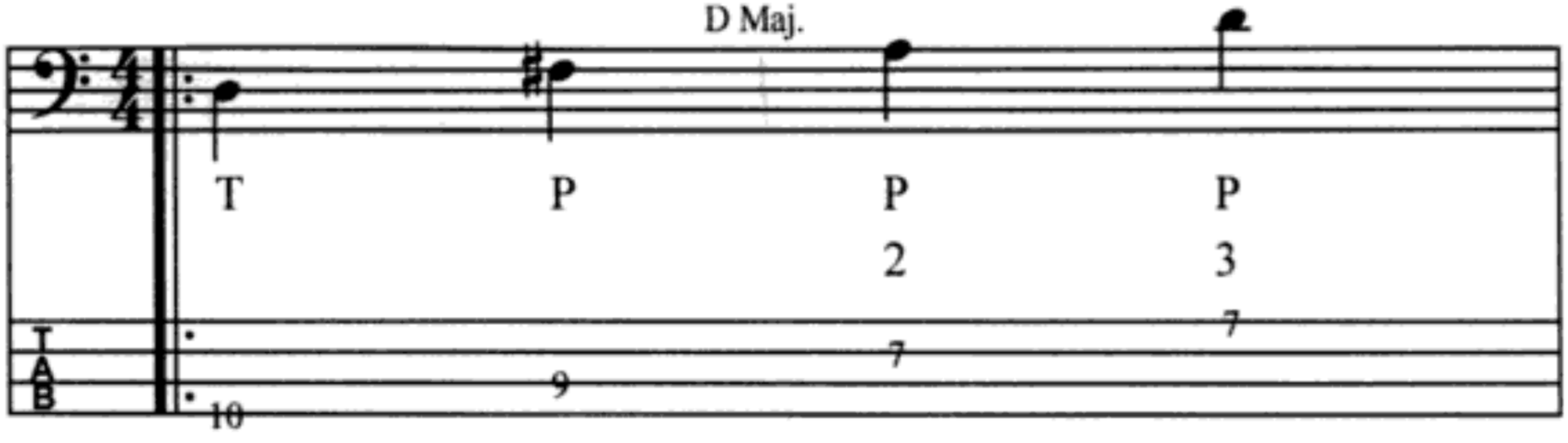
EXAMPLE 36:

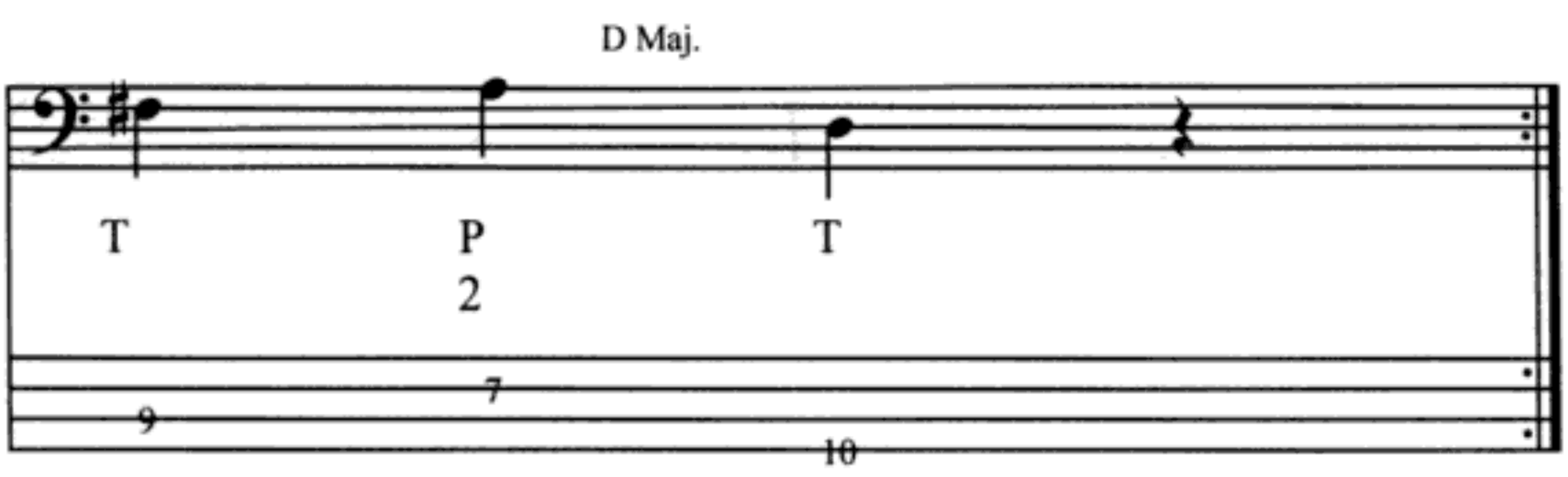




Материал, защищенный авторским правом

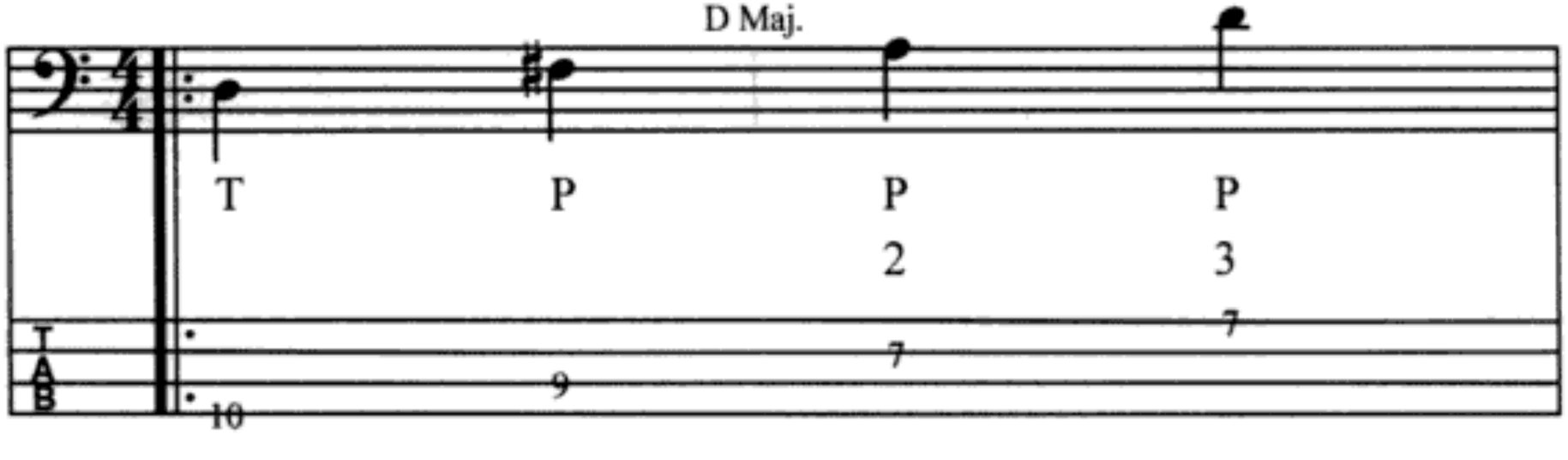
EXAMPLE 37:

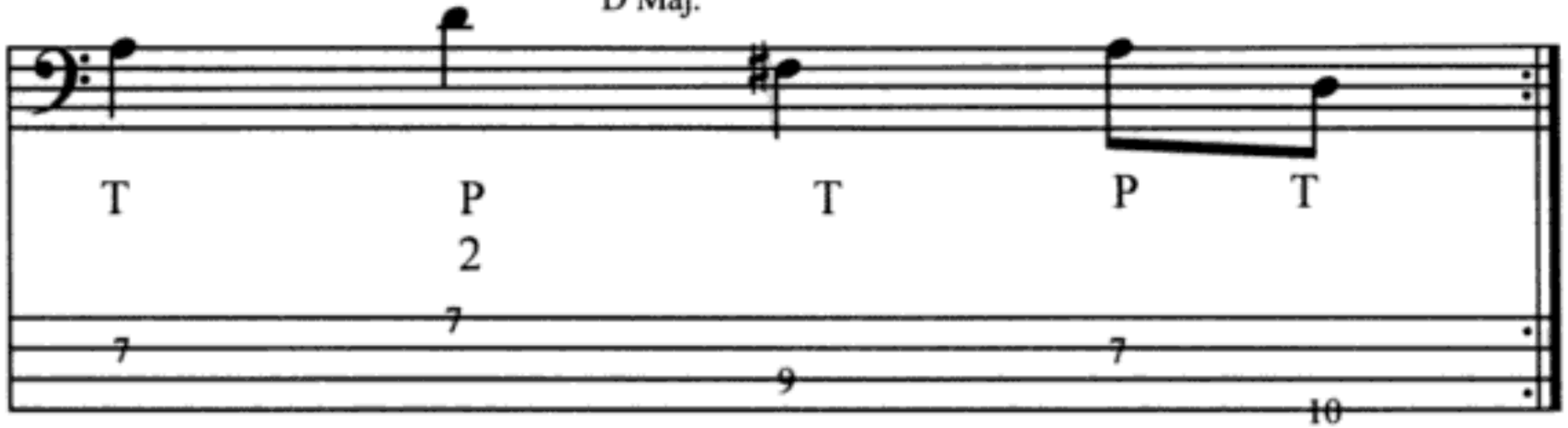




Материал, защищенный авторским правом

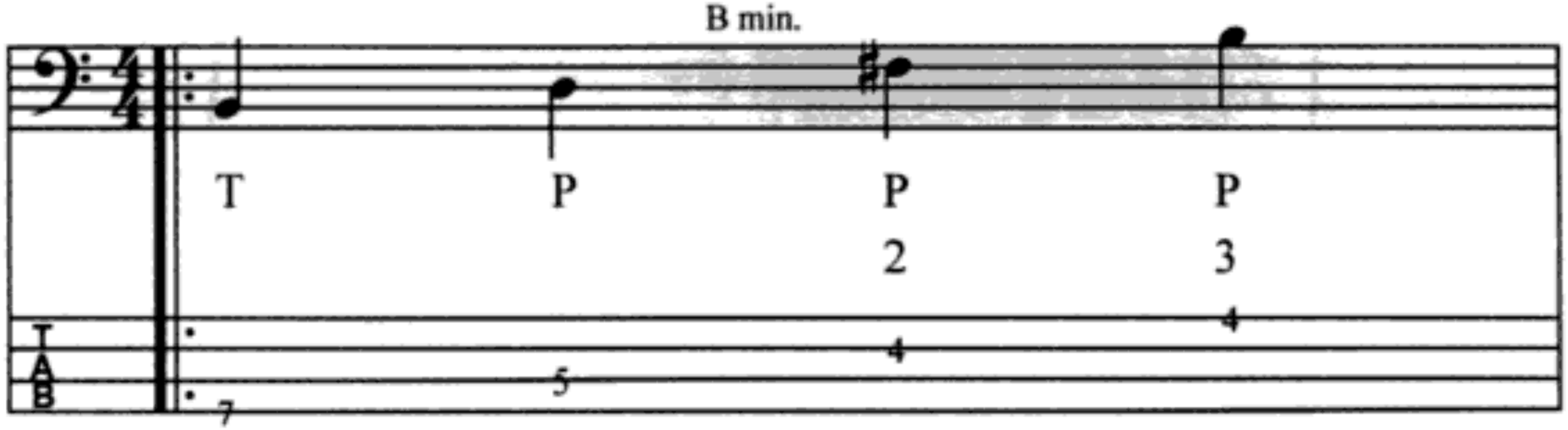
EXAMPLE 39:

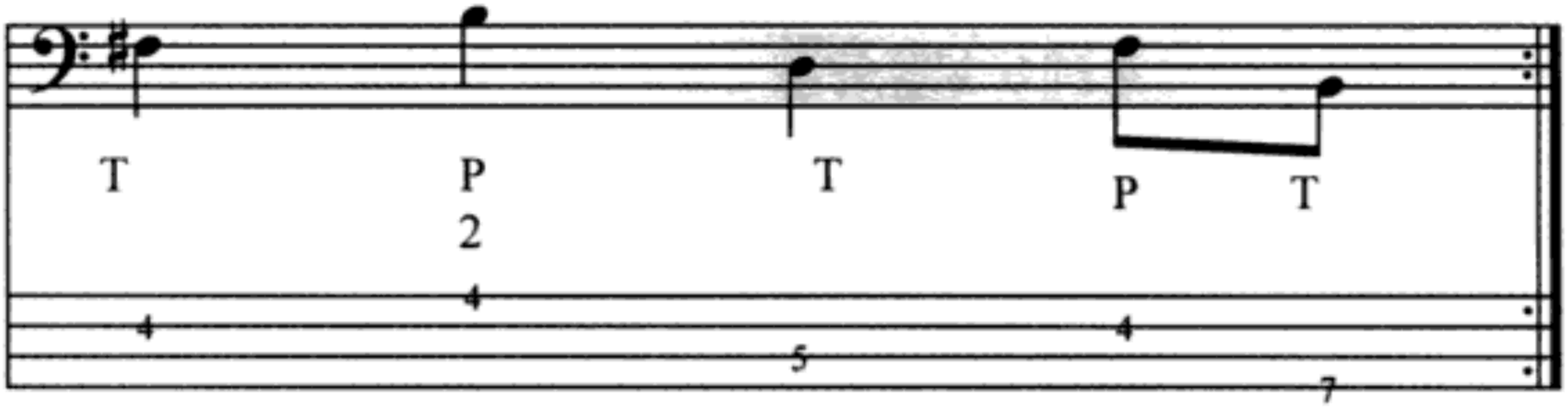




Материал, защищенный авторским правом

EXAMPLE 40:





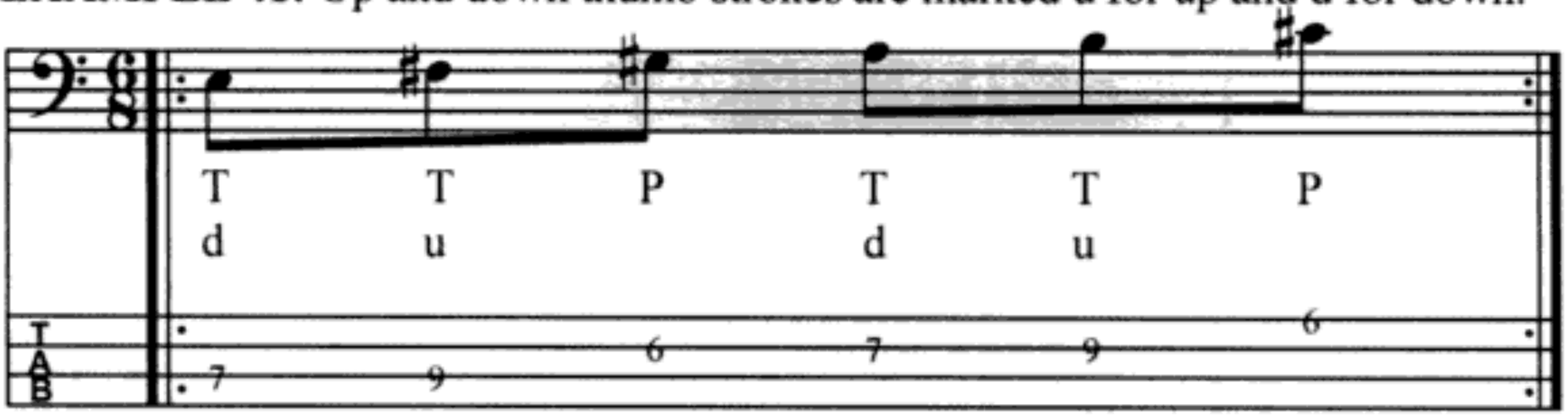
Материал, защищенный авторским правом

FLAMENCO THUMBING SCALES

The flamenco thumb technique focuses on the right hand thumb. This technique incorporates up and down strokes with the thumb. The thumb strikes the strings with a similar motion to a guitar pick. Keep your thumb loose and relaxed.

This is a very difficult technique. It can take years to master at fast tempos. If you are having trouble playing this technique smoothley, then you might want to try lighter strings. Light or extra light strings seem to help many students smooth out their slap techniques.

EXAMPLE 41: Up and down thumb strokes are marked u for up and d for down.



Материал, защищенный авторским правом

HISTORY

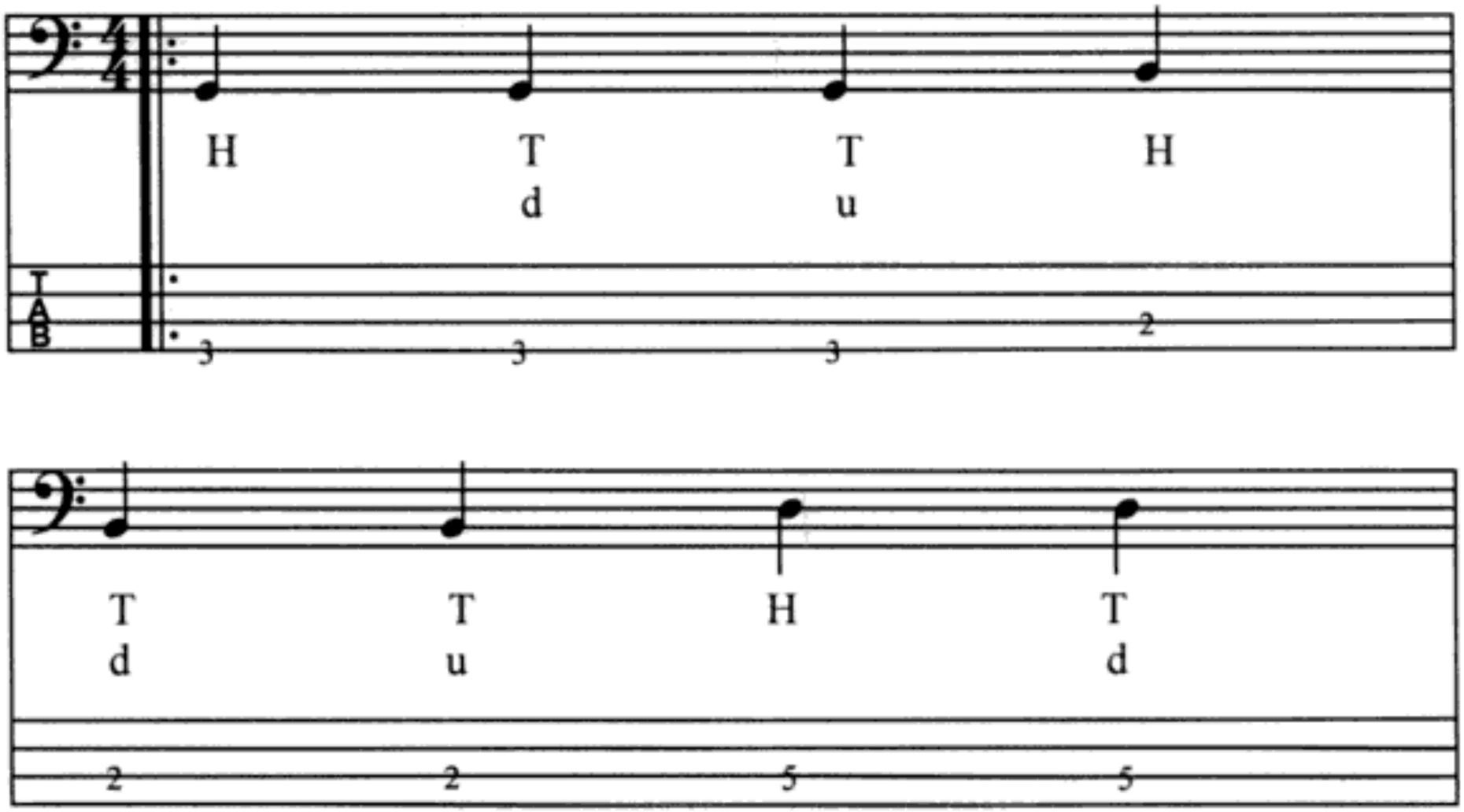
Slap bass has been around for much longer than electric bass has. Slap bass originated with upright bass. Country and blue grass bassists have been using slap techniques for years. Many groups did not use drums in the early days of mountain music. The bass created backbeats with the use of percussive dead notes. Slap was also used by some early jazz bassists in places like New Orleans and Kansas City. Snapping the strings was a way to cut through the volume of the horns. Many of the early Rock-n-Roll bands had a slapping upright bassist. Rock-a-Billy music features some of the worlds most impressive slapping bassists. People started to slap on electric bass in the late 1960's and early 1970's. Early funk pioneers combined thumb strikes with hammers and pops. Dead notes also appeared during the 1970's disco craze. Slap bass found it's way into jazz/fusion and popular music. During the late 1970's Slap bass solos became more and more popular. With triple pops and flamenco thumb techniques, slap seems to be growing year by year. Maybe you can create the next step for slap bass.

Материал, защищенный авторским правом

LEADING WITH THE LEFT HAND

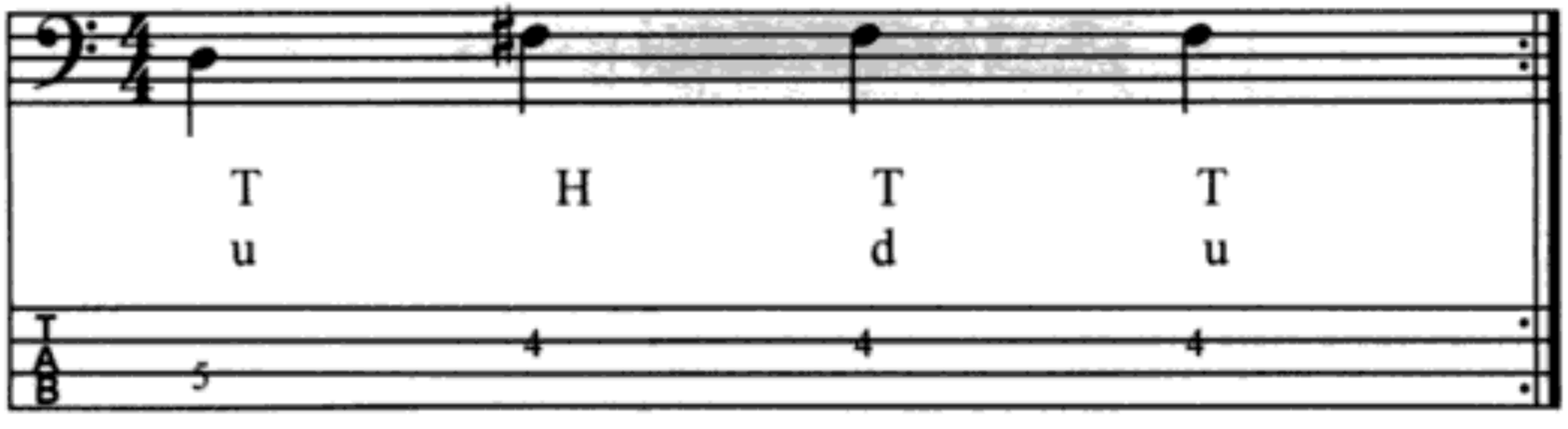
Left hand leading is a difficult technique for many bassists. Left hand led patterns start with a hammered note in the left hand. The following six patterns mix left hand leading with the flamenco thumb technique.

EXAMPLE 43:

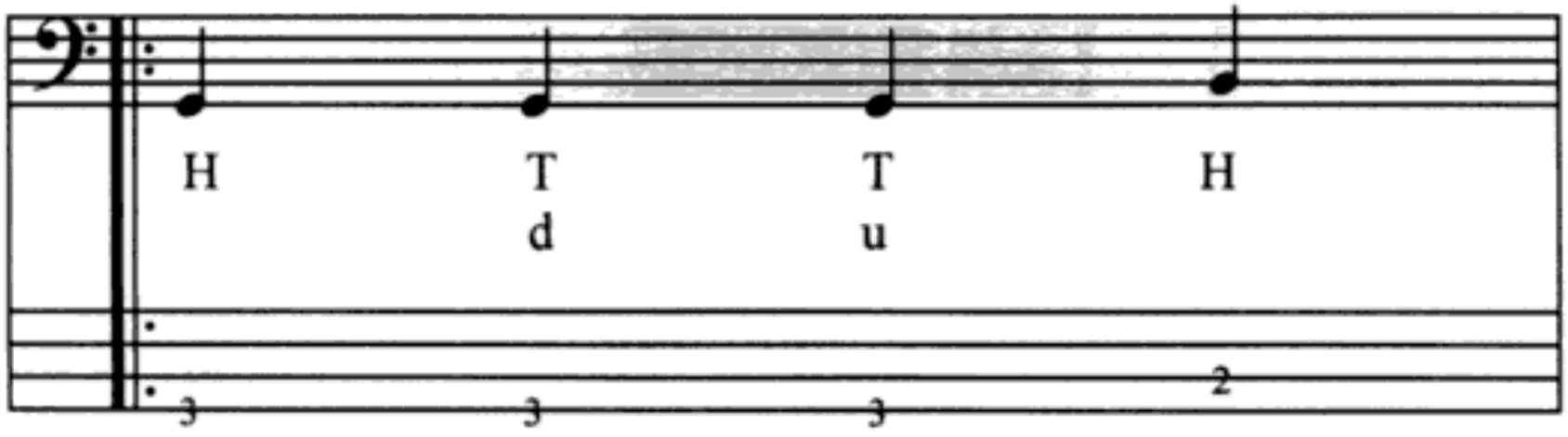


Материал, защищенный авторским правом

Ex.43(ctd)

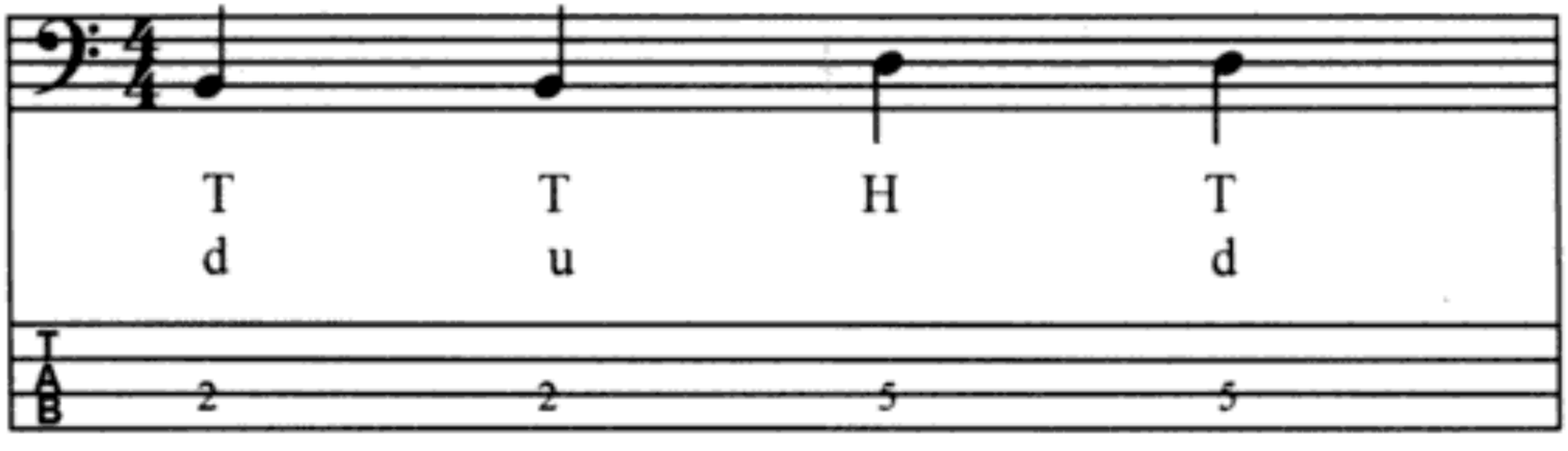


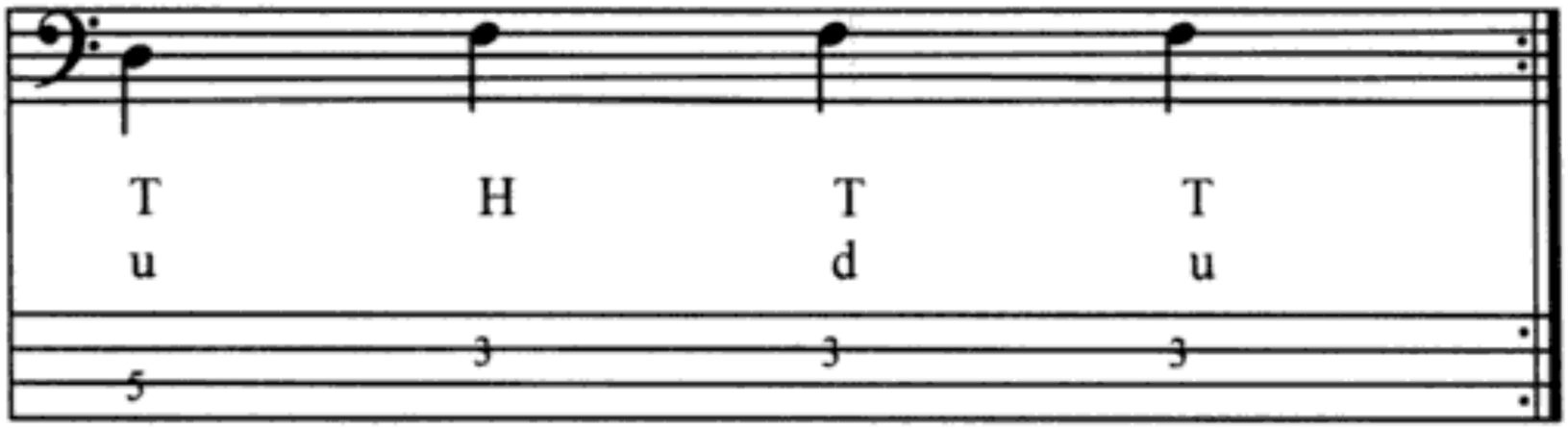
EXAMPLE 44:



Материал, защищенный авторским правом

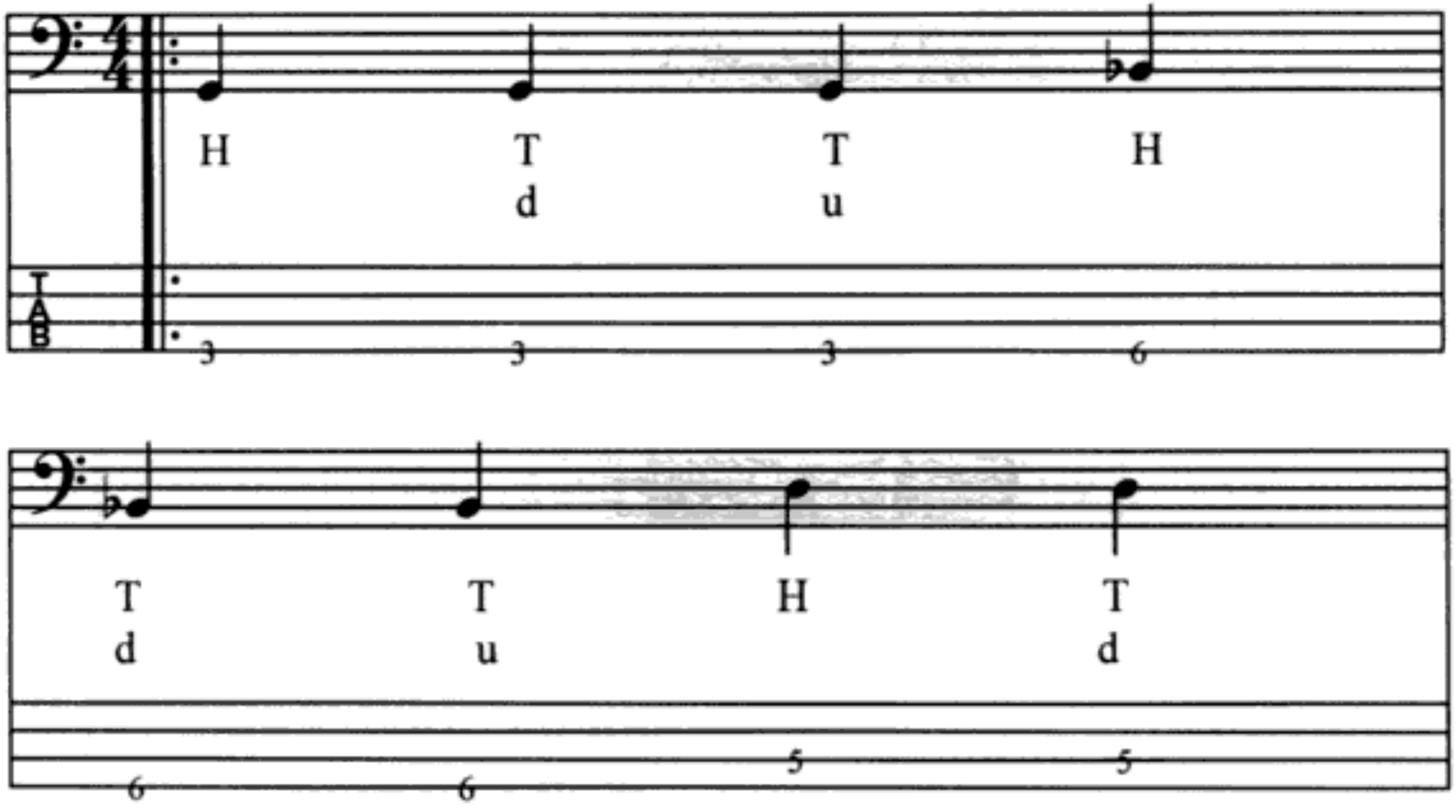
Ex.44(ctd)





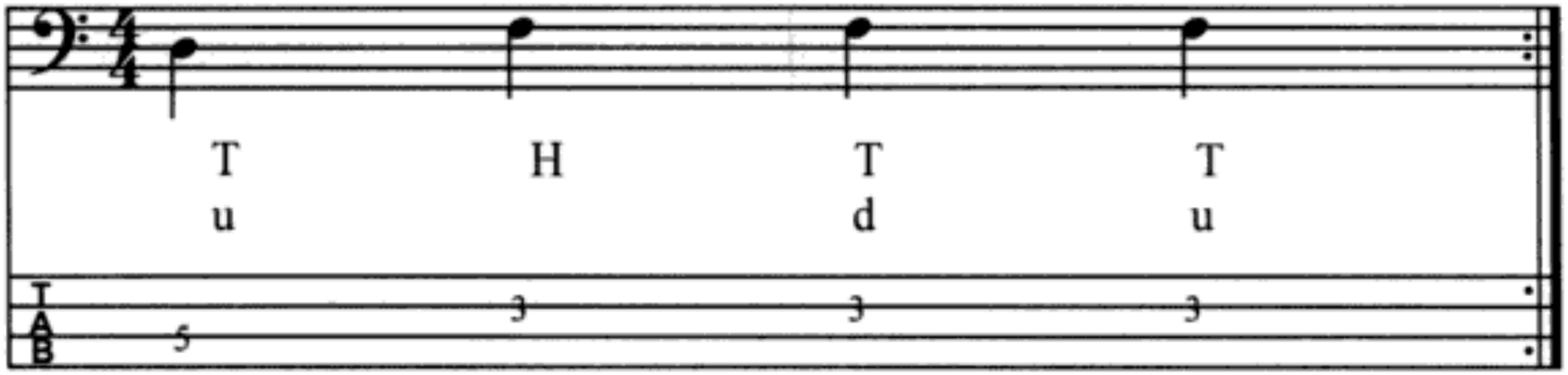
Материал, защищенный авторским правом

EXAMPLE 45:

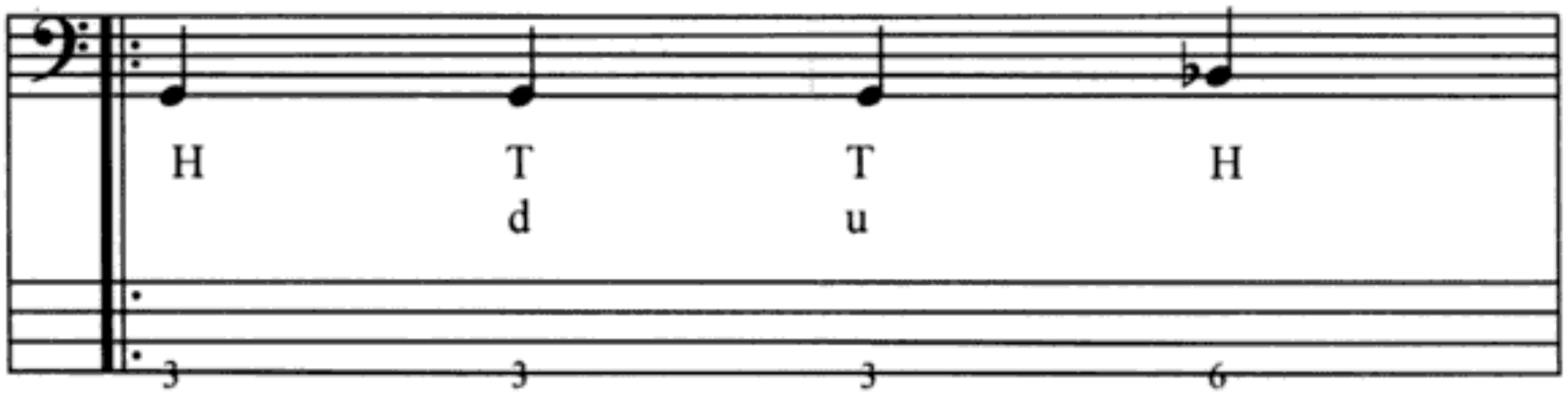


Материал, защищенный авторским правом

Ex.45(ctd)

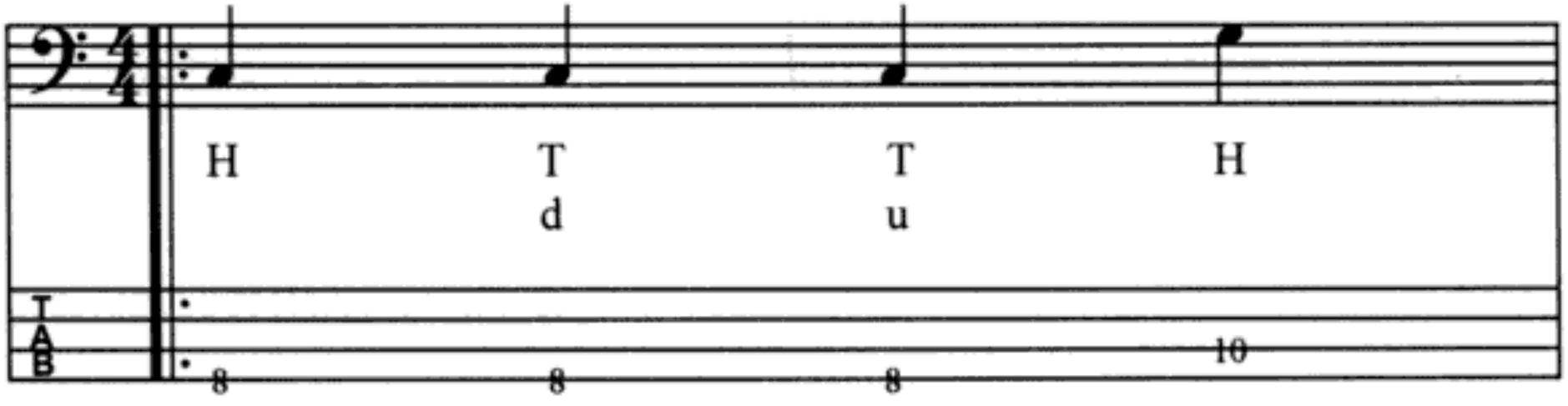


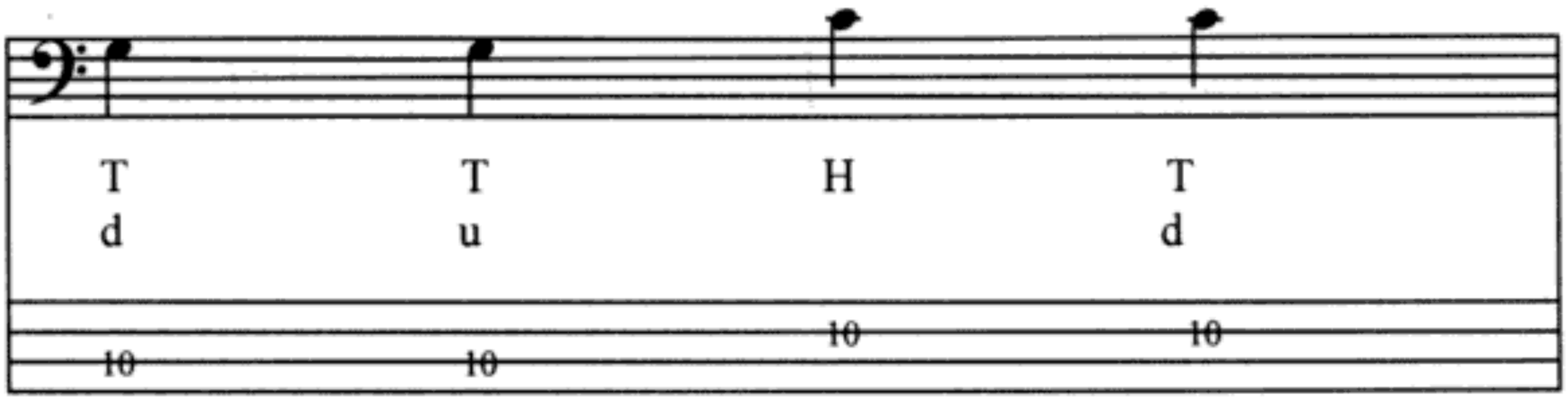
EXAMPLE 46:



Материал, защищенный авторским правом

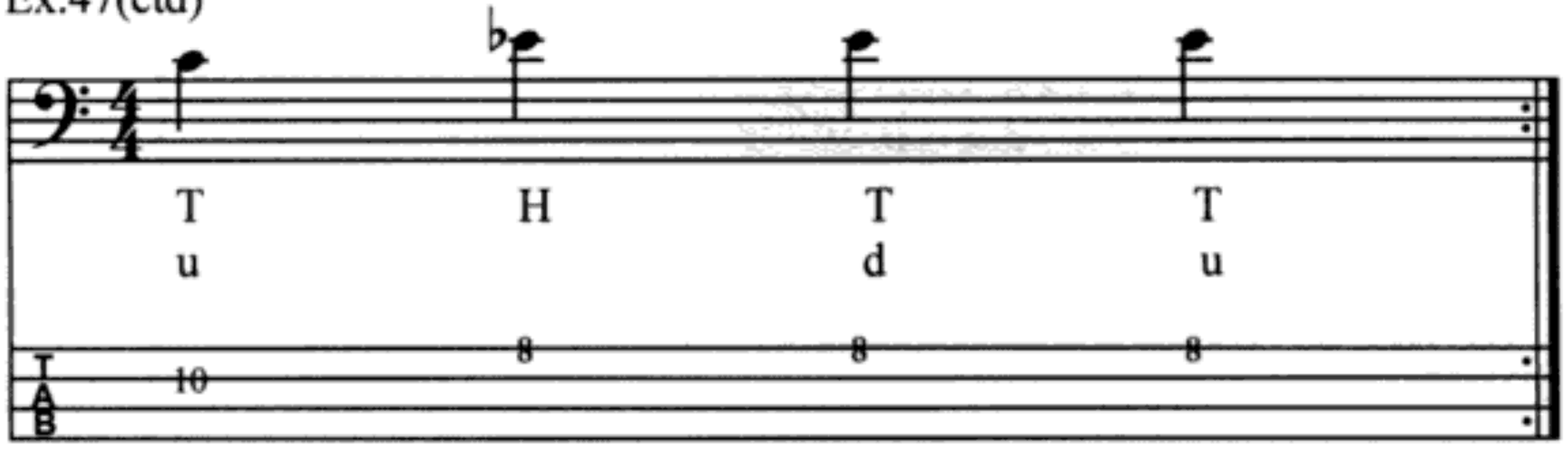
EXAMPLE 47:



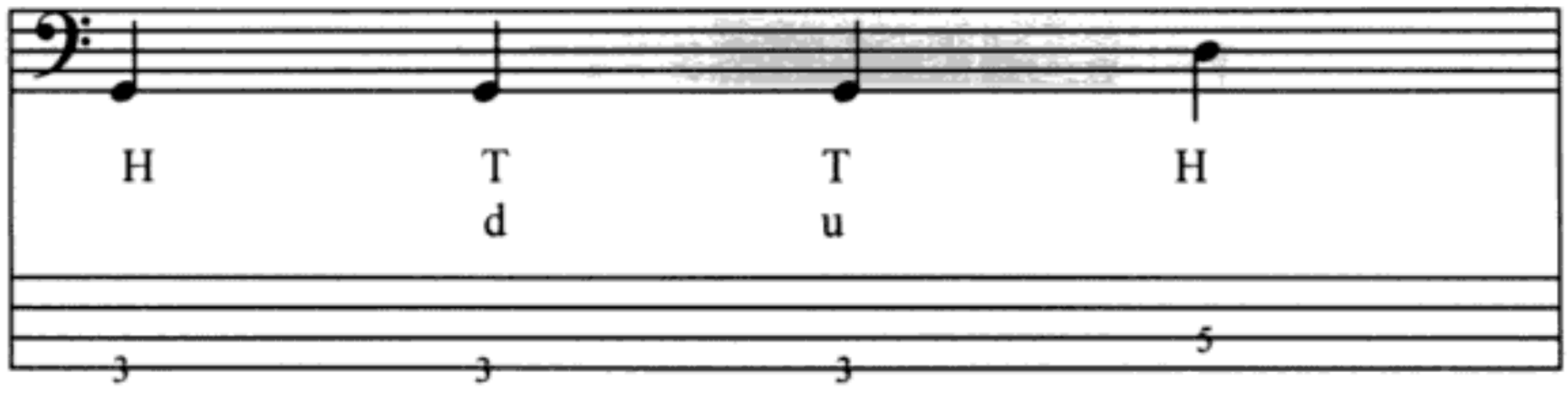


Материал, защищенный авторским правом

Ex.47(ctd)

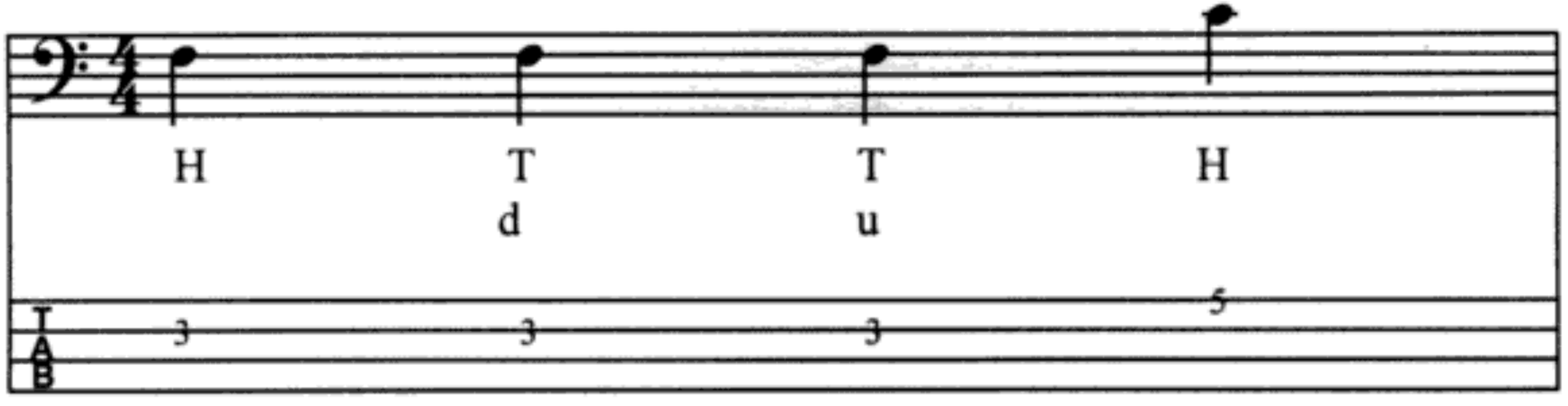


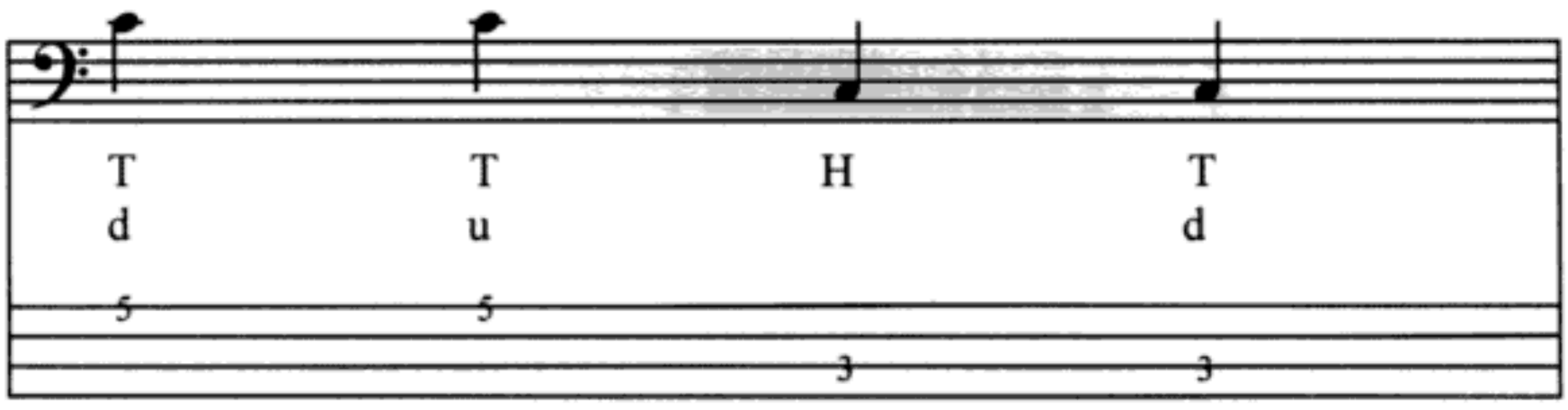
EXAMPLE 48:



Материал, защищенный авторским правом

Ex.48(ctd)





Материал, защищенный авторским правом

Mel Bay's Best-Selling QWIKGUIDE® Products

15-Minute Warm-ups For Drums (98652BCD) - book/CD set
Basic Blues Harp (98584BCD) - book/CD set
Basic Chromatic Harmonica (98593) - book
Bass Chords (98433BCD) - book/CD set
Bass Warm-ups (98434BCD) - book/CD set
Bass Warm-ups Technique (99241) - book
Building Amazing Bass Chord Diagram Book (98456BCD) - book/CD set
Chord Writing/Chord Studies For The Guitarist (98581BCD) - book/CD set
Daily Sight-Reading Studies For The Guitarist For Drum Set (99096) - book
Drum Set Dailies/Rudimental Applications For Drum Set (98530BCD) - book/CD set
Essential Guitar Chords/Barre Chords (99099) - book/CD set
Famous Banjo Pickin' Tunes (98429BCD) - book/CD set
Famous Blues Bass Lines (98428BCD) - book/CD set
Famous Blues Guitar Lines (98427BCD) - book/CD set
Famous Country Guitar Lines (98431BCD) - book/CD set
Famous Fiddlin' Tunes (98587BCD) - book/CD set
Famous Fiddlin' Guitar (98582BCD) - book/CD set
Famous Favorites/Flatpicking Guitar (98591BCD) - book/CD set
Famous Gospel Chord Progressions (98430BCD) - book/CD set
Famous Jazz Bass Chord Lines (98585BCD) - book/CD set
Famous Mandolin Pickin' Tunes (98651BCD) - book/CD set
Famous Rock Guitar Pickin' Tunes (98588BCD) - book/CD set
Famous Rock Guitar Songs (98654BCD) - book/CD set
Favorite Harmonica Scales (98696) - book
Favorite Guitar Pickin' Tunes (98595BCD) - book/CD set
Fingerpicking Scales (98592BCD) - book/CD set
Fingerpicking Tunes (99161) - book
Great Blues Solos (98598BCD) - book/CD set
Great Fingerpicking & The Nashville Numbering System (98413) - book
Guitar Scale Dictionary (99162) - book
Guitar Tab Book (98590BCD) - book/CD set
Guitar Warm-up Studies and Solos (98676BCD) - book/CD set
Guitar Warm-up Tunes (98628BCD) - book/CD set
Jazz Tunes (98629BCD) - book/CD set
Manuscript Book (99163) - book
Guitar Technique (98676BCD) - book/CD set
Guide To Capo, Transposing, & The Violinist (98676BCD) - book/CD set
Tunes For Guitar Warm-ups For The Violinist (98676BCD) - book/CD set

MEL BAY PUBLICATIONS, INC., #4 Industrial Dr., Pacific, MO 63069
Complete product listing, Monthly Hot List
Visit us on the World Wide Web for: Complete Keyboard Webzines
Visit us on the World Wide Web at www.melbay.com • email us at email@melbay.com
New Releases, Free on-line Guitar Sessions and Creative Keyboard Webzines
Free Releases at www.melbay.com • email us at email@melbay.com
and Music Freebies at www.melbay.com • Fax (636) 257-5062
Toll Free 1-800-8-MEL BAY (1-800-863-5229) • Fax (636) 257-5062

All Mel Bay products available from your favorite Music Retailer

MEL BAY® www.melbay.com

ISBN 0-7866-5880-0
MB99364BCD
$7.95 U.S.

Материал, защищенный авторским правом

MEL BAY PRESENTS

50 MODAL SLAP BASS WORKOUTS

BY CHRIS MATHEOS

CD CONTENTS

1 Example 1 - major [:07]
2 Example 2 - dorian [:05]
3 Example 3 - phrygian [:05]
4 Example 4 - lydian [:05]
5 Example 5 - mixolydian [:05]
6 Example 6 - minor [:06]
7 Example 7 - locrian [:06]
8 Example 8 - major [:06]
9 Example 9 - dorian [:06]
10 Example 10 - phrygian [:06]
11 Example 11 - lydian [:06]
12 Example 12 - mixolydian [:06]
13 Example 13 - minor [:06]
14 Example 14 - locrian [:06]
15 Example 15 [:06]
16 Example 16 [:06]
17 Example 17 [:06]
18 Example 18 [:06]
19 Example 19 - scales in thirds [:07]
20 Example 20 [:07]
21 Example 21 [:07]
22 Example 22 [:07]
23 Example 23 [:08]
24 Example 24 [:08]
25 Example 25 [:08]
26 Example 26 [:07]
27 Example 27 [:08]
28 Example 28 - sixths [:08]
29 Example 29 [:07]
30 Example 30 [:07]
31 Example 31 - major arpeggio [:06]
32 Example 32 - minor arpeggio [:05]
33 Example 33 - locrian [:05]
34 Example 34 - all modes [:14]
35 Example 35 - triple pop [:07]
36 Example 36 - triple pop [:06]
37 Example 37 - triple pop [:05]
38 Example 38 - triple pop [:05]
39 Example 39 - triple pop [:06]
40 Example 40 - triple pop [:06]
41 Example 41 - flamenco [:05]
42 Example 42 - flamenco [:05]
43 Example 43 - leading left hand [:05]
44 Example 44 - leading left hand [:05]
45 Example 45 - leading left hand [:06]
46 Example 46 - leading left hand [:06]
47 Example 47 - leading left hand [:06]
48 Example 48 - leading left hand [:08]
49 Example 49 - leading left hand [:05]
50 Example 50 - leading left hand [:07]

1 2 3 4 5 6 7 8 9 0

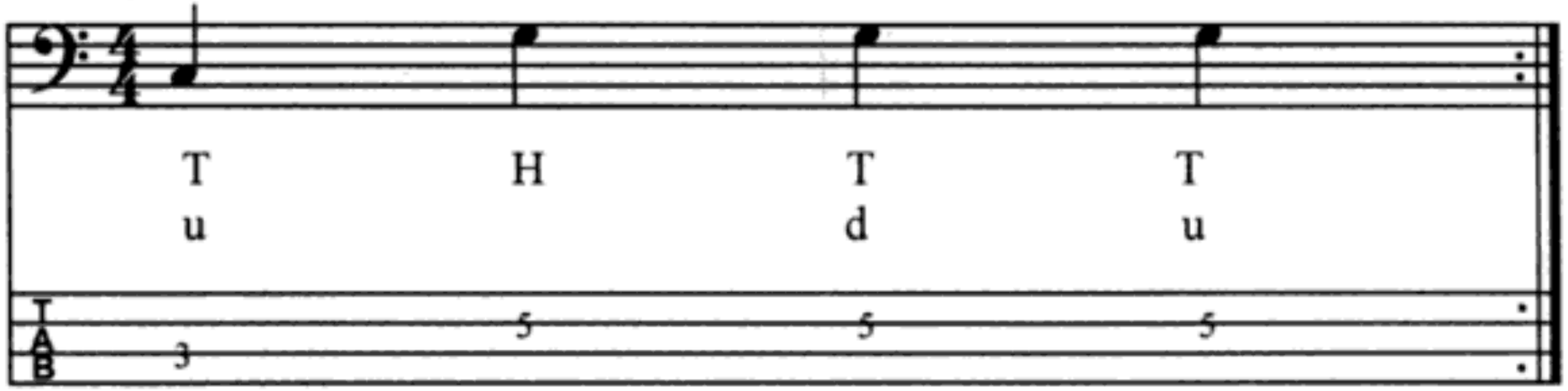
© 2002, 2005 by Mel Bay Publications, Inc., Pacific, MO 63069.
All Rights Reserved. International Copyright Secured. B.M.I. Made and Printed in U.S.A.
No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

QWIKGUIDE®

Visit us on the Web at www.melbay.com — E-mail us at email@melbay.com

Материал, защищенный авторским правом

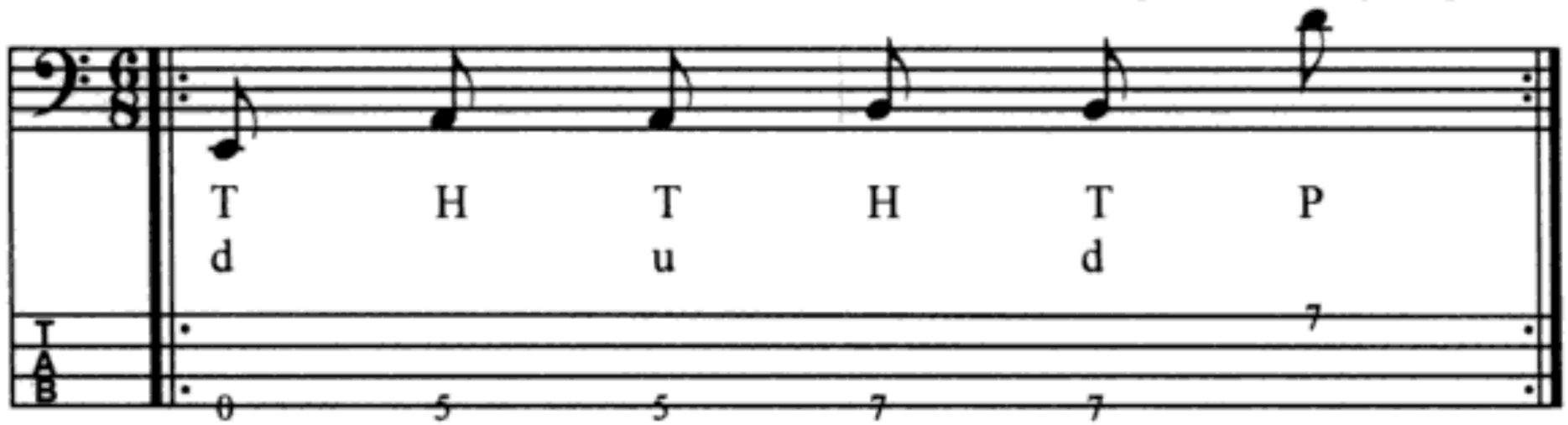
ex.48(ctd)



THE AUTHORS RIG: Chris Matheos plays a Washburn Force 5 fretted bass, Washburn AB90 fretted bass, Keith Roscoe Fretless 5 string bass, David Eden WT800 power amp, David Eden XLT 4/10 speaker boxes, and David Eden strings (lights).

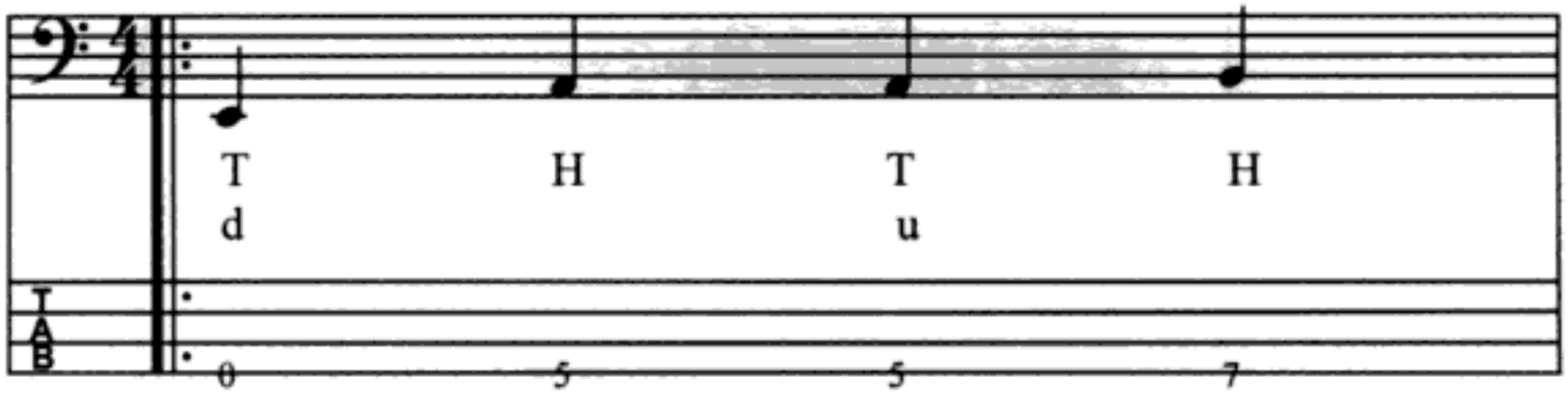
EXAMPLE 49:

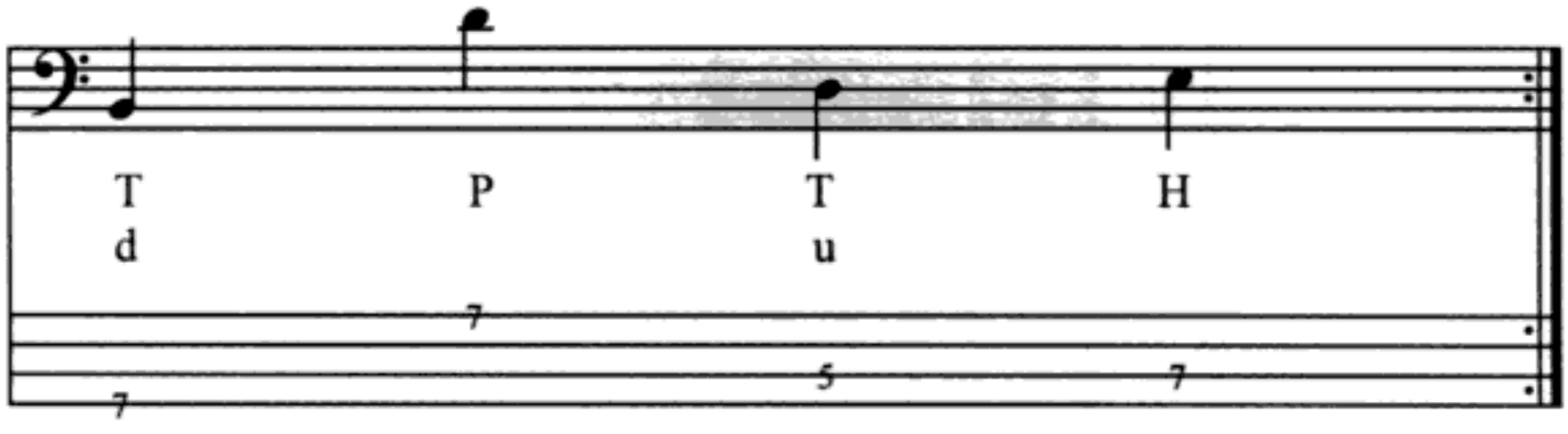
The following two examples mix the flamenco thumb technique with open strings and hammers. Some students get better hammer results hammering on their finger tips.



Материал, защищенный авторским правом

EXAMPLE 50:





Материал, защищенный авторским правом

Материал, защищенный авторским правом

Материал, защищенн